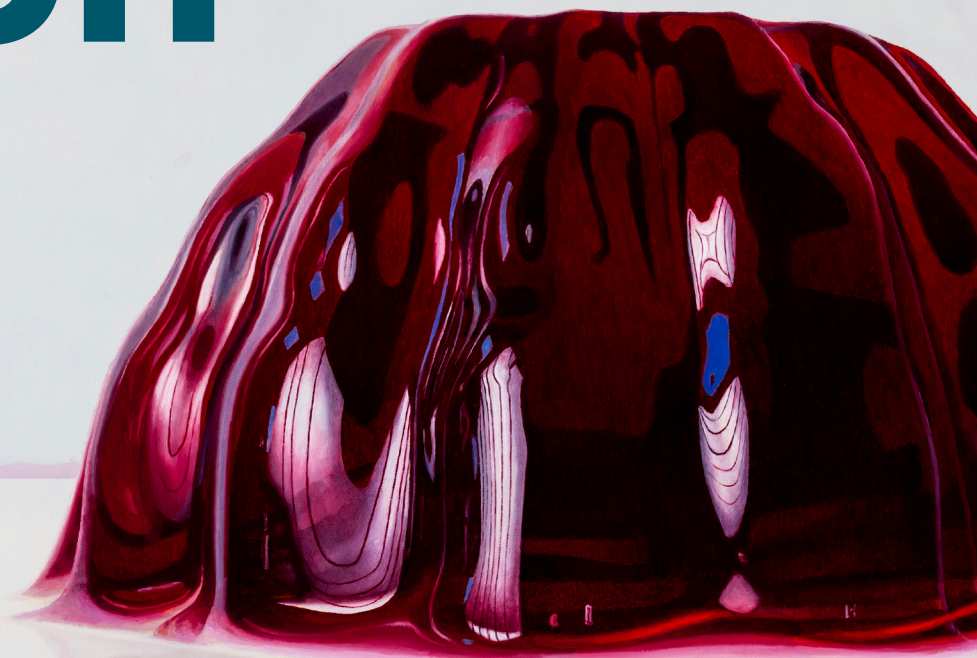


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Rockhampton
Museum of Art

JUL 25 / JAN 26





Rockhampton Museum of Art acknowledges the lands of the Darumbal people on which it stands. We recognise their Ancestors, Elders and their ongoing custodianship of Country. Their contribution to Rockhampton Museum of Art is invaluable.

Front cover: John Honeywill (b.1952) *Cupola* (detail) 2023, oil on linen, 92 x 92cm. Rockhampton Museum of Art Collection, purchased through Rockhampton Museum of Art Gift Fund's 2024 Gold Patron Program and the Gift Fund.

Photo: Carl Warner, courtesy the artist, Philip Bacon Galleries, Brisbane and Michael Reid Galleries, Sydney. © the artist John Honeywill

Back cover: 'The Bayton Award 2023', installation view, Rockhampton Museum of Art. Artist Lucy Thomasson with her entry *The Balinese Fisherman* 2023. Photo Nathan Hutcheon, Fern Vallery Films.



Welcome

The second half of 2025 is looking like a real doozy.

In fine art technical terms, this is going to be one absolute king hell of an exhibition calendar. First comes our much-anticipated second iteration of Commissioning Collective, bringing the brilliant Sally Smart to RMOA with her graphic and theatrical approach to large scale installation, transforming the Long Gallery. Further highlights include 2024's Gold winner, Rosella Namok, which is to be featured in *Sure Lines*, which promises to be stunning. Locust Jones returns to RMOA with *To Bear Witness* suspended drawings presented in the Atrium, yet another innovative approach to this spectacular space. And we will be finishing 2025 with a bang with *The Bayton Award*, our biennial prize for Central Queensland artists. Keep your eyes peeled for entry details!

For more details and exhibitions, you're in the right place! Let your fingers do the walking and take a look at all of the other goodies we have coming up. And as always, our exhibition schedule is complemented with a host of public programming opportunities. For those wanting to engage with and support RMOA even more, you can of course check out our website and social media, become a member, or even donate to our gift fund and help RMOA continue to collect art for future generations.

Jonathan McBurnie
Director



Various makers, helmet attributed to Fusanobu Minamoto, *Samurai suit of armour (nimai-do) Helmet* c.1700, iron, gilt, leather, gold and red lacquer, red and white silk cords and tassels, fur boots, with original wooden storage box. Purchased with Rockhampton Art Gallery Trust Art Acquisition Fund 2009

RMOA Collection Made in Japan

Made in Japan explores highlights from Rockhampton Museum of Art's significant holdings of 19th and 20th century Japanese artworks and objects. Featuring decorative kimonos, the impressive *Samurai Suit of Armour (Nimai-do)* c. 1700s and golden standing screens, this display reflects on the legacy of cultural exchange in the Rockhampton region.

Curated by Emily Wakeling and RMOA Curatorial Team.

GALLERY 2.1

19 April 2025 - 24 August 2025



Lincoln Austin, *The Weight of Experience* 2025. Installation view, Rockhampton Museum of Art. Photo: Mad Dog Productions

Lincoln Austin

The Weight of Experience

ATRIUM GALLERY

22 February 2025 - 28 September 2025

Lincoln Austin, assisted by Artist Chelsea Jewell, presents a new, site-specific sculptural, tensegrity and light-based work *The Weight of Experience*. Suspended in the Atrium Gallery a geometric form catches light and creates shadows, shifting and morphing throughout the day and night, overlaid with a colour-coded animation of transformed community-submitted poetry texts.

The Weight of Experience encourages audiences to reflect on the life experiences we each carry within us, and the Queer experience of vigilantly reading and interpreting code to assess safety and belonging.



Clare Jaque Vasquez (b. 1991) *Ridge to rise* 2025, acrylic and impasto on stretched cotton canvas, 200 x 200 cm. Courtesy the artist and Vivien Anderson Gallery

State of the Art: Reimagining Queensland

An introspective and memory-honouring consideration of Queensland is the premise of *State of the Art: Reimagining Queensland*. This showcase of Queensland artists contests and explores the idea of the State in all of its conceptual and geographical character. Artists blur borders to clarify the meaning of Queensland through stories about people and places before and since colonisation. This diverse assembly of Queensland artists remind us of who and where we come from, and explore where we are going.

Featuring James Bourbon, Darren Blackman, Rachel Burke, Ruth Cho, Jamie Congdon, Ernest Garrett, Naomi Hobson, Seinileva Huakau, Tara Lewis, Noel McKenna, Wendy Mocke, Sally Molloy, Glen O'Malley, Teho Ropeyarn, Joel Sam, Clare Jaque Vasquez, Judy Watson, and Keemon Williams.

GALLERY 1

19 July 2025 - 12 October 2025

LAUNCH EVENT 18 July 6pm

Co-curated by Robert Connell, Ashla Doherty, Melinda Mann, Jonathan McBurnie, Tessa McIntosh and Emily Wakeling.



Sally Smart Studio Portrait. Photo: G. Lorenzutti

Sally Smart The Artist Ballet

Sally Smart is one of Australia's most dynamic and sought after contemporary visual artists. Living and working on Wurundjeri/Boon Wurrung Country, Melbourne, Smart is recognised internationally for her large-scale assemblage installations, collage painting and film performance works.

The artist takes collage out of its traditional domain of small-scale paper and scales it up to dramatic effect, applying it to other media, including textiles, sculpture and even metal, creating captivating installations that invite and suggest multiple perspectives and interpretations.



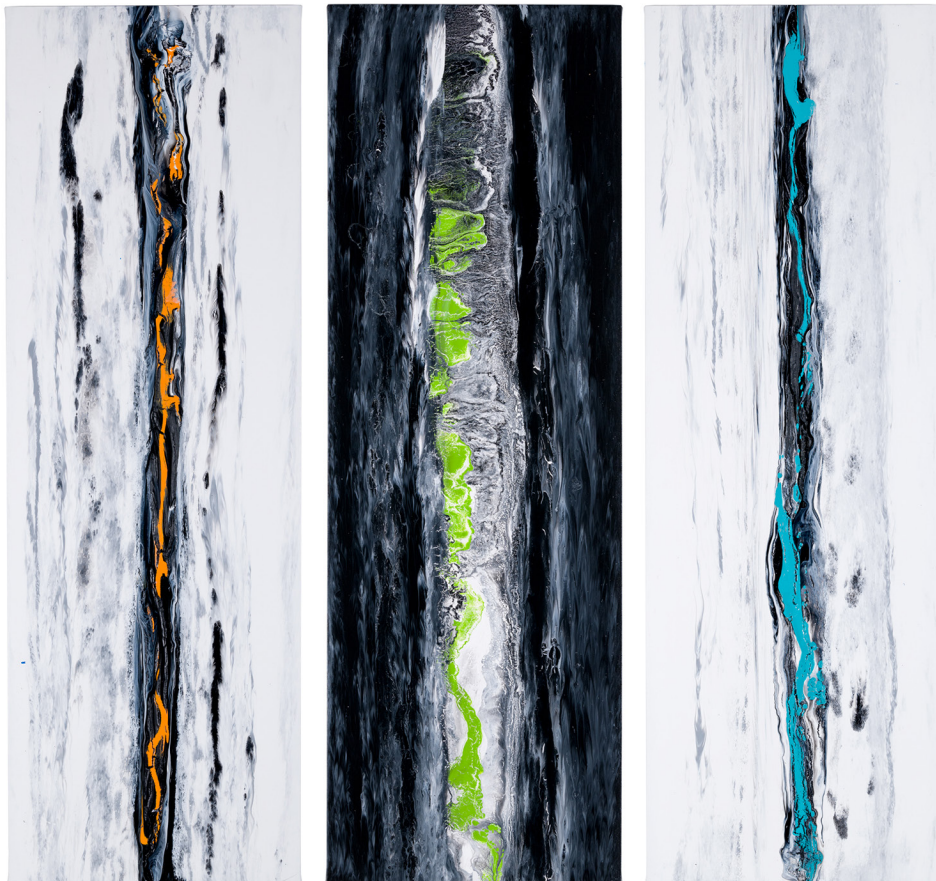
In 2025 Sally Smart will transform RMOA's Long Gallery, responding to the monumental yet intimate scale of this space through exploration of the legacies of theatre and visual art.

LONG GALLERY

2 August 2025 - 2028

LAUNCH EVENT 2 August 6pm

The Artist Ballet, 2025, is purchased with funds provided to the Rockhampton Museum of Art Gift Fund from the Commissioning Collective 2025.



Rosella Namok (b. 1979) *Unchii Regrowth after bushfire* (triptych) (detail) 2021, acrylic on canvas 180 x 190cm. Courtesy the artist and FireWorks Gallery

Rosella Namok Sure Lines

The Gold Award 2024 winner Rosella Namok returns to RMOA with *Rosella Namok: Sure Lines*. Namok's paintings reflect both traditional stories and contemporary themes across cultural and social concerns with candid observations about changing lifestyles and the environment. Through a technique developed by watching her grandmother drawing in the sand, Rosella often creates patterned, linear arrangements by pulling her fingers through the layers of paint.

GALLERY 2.2

16 August 2025 - 9 November 2025

LAUNCH EVENT 5 September 6pm

Curated in partnership with FireWorks Gallery and Sally Butler.



Danish Quapoor *Urn't you glad it's not that fragile* 2021, hand-coiled and stitched baling twine, 20 x 14.5 x 14.5cm. Courtesy the artist. Photo: Amanda Galea

Danish Quapoor desolate vessels

Danish Quapoor has memorialised suspended moments within the cyclical timeline of death, grief and regrowth. *desolate vessels* are devoid of physical contents, yet metaphorically filled with personal lamentations and broader considerations such as the climate crisis.

Danish Quapoor is a visual artist based on Gurambilbarra Country/Townsville. His multidisciplinary practice is typically unified by repetitive processes and a flat-colour style in which stylised forms float amidst sparse compositions.

VITRINE GALLERY

23 August 2025 - 26 January 2026

LAUNCH EVENT 5 September 6pm



David Aspden (1935 – 2005) *Brazil Study III 971*, synthetic polymer paint on paper, 70 x 53cm. Rockhampton Museum of Art Collection, purchased 1986. © Karen Aspden/Copyright Agency, 2024

RMOA Collection Beyond Abstraction

Beyond Abstraction showcases works by several artists from the RMOA Collection. Through a variety of abstraction methods such as manipulation of colour, form, shape and expressive mark-making, the works present a departure from depicting conventional likeness. Abstraction explores the evocation of emotion and alternative representations of the world around us.

Curated by Robert Connell.

GALLERY 2.1

6 September 2025 - 1 February 2026

LAUNCH EVENT 5 September 2025 6pm



Locust Jones *Deep Space Hijack* 2017, Sydney Contemporary 2017. Courtesy the artist. Photo: Jacquie Manning

Locust Jones To Bear Witness

For over 20 years, Jones' practice has woven layers of stories and images that replicate the frenetic pace at which society consumes everyday news and current affairs, in a variety of mediums. *To Bear Witness* will feature large scale vertical drawings cascading through RMOA's Atrium Gallery.

ATRIUM GALLERY

11 October 2025 - 26 April 2026

LAUNCH EVENT 22 November 2025



Monica Rohan (b. 1990) *The Fold* (detail) 2022, oil on board, 61.5 x 45.5cm. Rockhampton Museum of Art Collection, purchased 2023. Photo and © courtesy the artist and Jan Murphy Gallery

Good as Gold

Good as Gold is an expansive selection of paintings from artists featured throughout The Gold Award's first decade-plus. Featuring an assortment of winning, donated and purchased works, the exhibition brings together many works that have never been seen together before, or indeed even in the context of the Gold, offering a surprise selection of deep cuts and greatest hits from the popular and much-anticipated biennial prize, as well as non-Gold works from Gold artists. Named for benefactor Moya Gold, the exhibition is a celebration of the rich culture of giving and philanthropy in Rockhampton.

GALLERY 1

8 November 2025 - 1 March 2026

LAUNCH EVENT 22 November 6pm

Curated by Jonathan McBurnie, Tessa McIntosh and Shanna Muston.



Niloufar Lovegrove with *Resonance of Freedom* 2023, Winner of the 2023 Bayton Award, paulownia wood, mulberry paper, ink, synthetic hair, strings and wire, 65 x 80 x 55cm. Photo: Nathan Hutcheon, Fern Valley Films

The Bayton Award 2025

The Bayton Award 2025 is the seventh iteration of this biennial art prize and exhibition, named in recognition of the Right Reverend John Bayton AM for his significant contribution to the development of the Rockhampton Museum of Art Collection.

The Bayton Award is open to all forms of art media created by Central Queensland artists. This exhibition will feature the finalist entries with a new Mini Bayton initiative for young artists on display in the adjacent Collection Study Room.

GALLERY 2.2

22 November 2025 - 15 February 2026

LAUNCH EVENT 22 November 6pm



Opportunities

RMOA offers an array of unique opportunities for community, artists and educators to get involved. Apply for an artistic residency in the Margaret Olley Art Trust Collection Study Room. Submit an EOI to facilitate workshops or programs or apply to volunteer at RMOA.

Subscribe to RMOA's monthly newsletter and follow us on social media to keep up to date with opportunities.



Membership

As part of our growing community of our most engaged supporters, **RMOA Members** experience exclusive benefits including:

- special prices and early updates on exhibitions, events and workshops
- 10% discount from RMOA Store
- breakfasts with behind-the-scenes previews
- special meet-the-artist opportunities
- exclusive Director's Talks
- exhibition previews with curatorial insights
- monthly newsletter to stay connected.

To join our growing community of RMOA Members, visit www.rmoa.com.au today.





Creative Workshops

Whether you're a curious beginner or an expert, there's something for everyone at RMOA. Nurture your creativity and express yourself through painting, drawing and sculpting workshops with enthusiastic and inspiring artist educators.

Immerse yourself in fresh ideas at our free artist talks and public programs. Take time out for yourself in a beautiful space through yoga, pilates and sound healing classes.



Children and Families

Join us for an art adventure or a messy morning and make some lasting memories. Celebrate with an arty party. Visit us every school holidays for free activities that are fun for the whole family.





School Visits & Group Tours

Self Guided Tours

Immerse your school or group in creativity and the arts at RMOA. Free self-guided tours include a brief introductory talk providing an overview of current exhibitions.

Talks and Tours with RMOA Staff

Starting at \$65 (inc. GST), staff talks and tours can be tailored to suit early years, primary, secondary, tertiary, and special interest groups.

Workshops with an Artist Educator

Let our team engage a practising artist to facilitate a workshop tailored to your group's interests or curriculum focus. Available by request, price on application.



RMOA x Haymans bus bursary

A partnership with Haymans Electrical providing financial assistance for Central Queensland schools and groups to visit RMOA – apply on our website: www.rmoa.com.au

First Nations Programs

Footprints First Nations Tours

Interactive, engaging and suitable for all ages, Footprints Tours deepen the understanding of First Nations art, culture and knowledges. A valuable opportunity for schools as well as organisations seeking professional development.

Darumbal Storytime

Darumbal Storytime is an immersive and hands-on learning experience that fosters greater knowledge and understanding of First Nations culture through Darumbal language. Sessions can be tailored for learners of all ages.

unbound Book Club

Each series of unbound invites both avid and occasional readers to delve into a curated list of texts written by First Nations and Black authors from around the world. Connect and share with others through facilitated conversations at RMOA with Dr Melinda Mann, First Nations Art Officer.

Aunties and Art

Join Dr Melinda Mann, First Nations Art Officer, for a guided exhibition walk and talk, then connect with friends new and old at a morning tea afterwards.





Support & Philanthropy

Rockhampton Museum of Art invites support through a wide range of creative and mutually rewarding opportunities including partnerships, donations, Cultural Gifts Program, bequests and various giving initiatives.

Support of Rockhampton Museum of Art in partnership with the Philanthropy Group, tangibly contributes to the development of our collection, the presentation of major exhibition programs, and community-based public programs including touring and children's programs.

Donations are crucial for the growth of Rockhampton Museum of Art and the ability to create and deliver free opportunities and to expand and support the museum's exciting vision to make an enduring difference for the benefit of future generations.



RMOA Store

RMOA Store is a dedicated retail space offering high-quality and curated products that connect people to art and culture. Through collaboration with local and Australian artists, designers and makers, RMOA Store offers unique pieces, revealing a purposeful and sustainable approach to making.

RMOA Members receive a 10% discount in-store all year round.

Volunteer at RMOA

Volunteers play a vital role at RMOA and are an essential part of the visitor experience. By volunteering at RMOA you'll join a welcoming network of like-minded people and enjoy opportunities to meet visitors from near and far, connecting with them through art and culture.

Our volunteer program invites keen individuals to work with the RMOA team and contribute to our community. Ambassadors for RMOA in the community, volunteers provide many roles including invigilation, public programs and events.





Venue Hire

RMOA is fast becoming a sought-after space for corporate workshops and meetings and an iconic venue for weddings and special events. For those looking for a dynamic and modern space, with its unique location on the picturesque and heritage-listed Quay Street beside the historic Customs House.

Spaces for hire include Program Rooms for business meetings and workshops, offering state-of-the-art facilities and the incredible Long Gallery offering a versatile space for weddings, cocktail receptions, curated events and gala dinners.

Access and Parking

Quay Street parking 2 hours

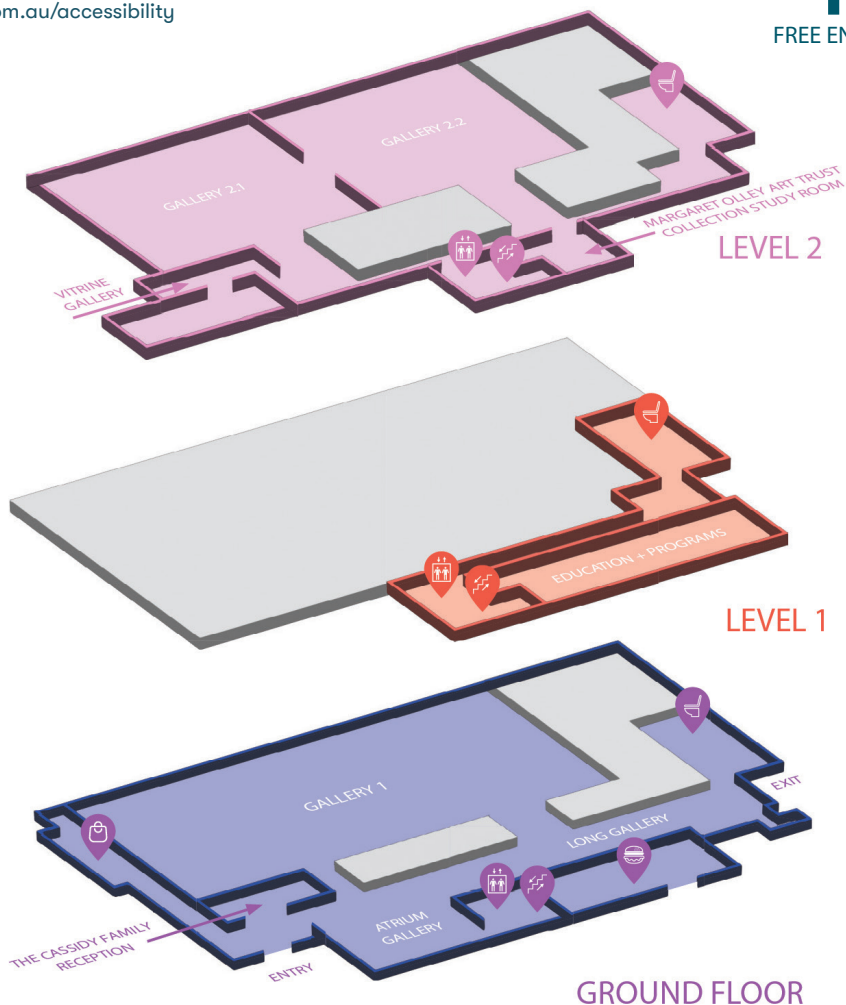
Disability Parking Quay Street & East Street

Toilets available on all levels and family room on Ground Floor

rmoa.com.au/accessibility

Map

FREE ENTRY



hum
ming
bird
café

Located alongside RMOA
with views of the Long
Gallery and historic
Customs House.

07 4921 3023

@hummingbirdcafe_

07 4936 8248

rmoa@rrc.qld.gov.au

Open 7 days 9am – 4pm

(Closed New Year's Day, Good Friday,
Christmas Day and Boxing Day)

