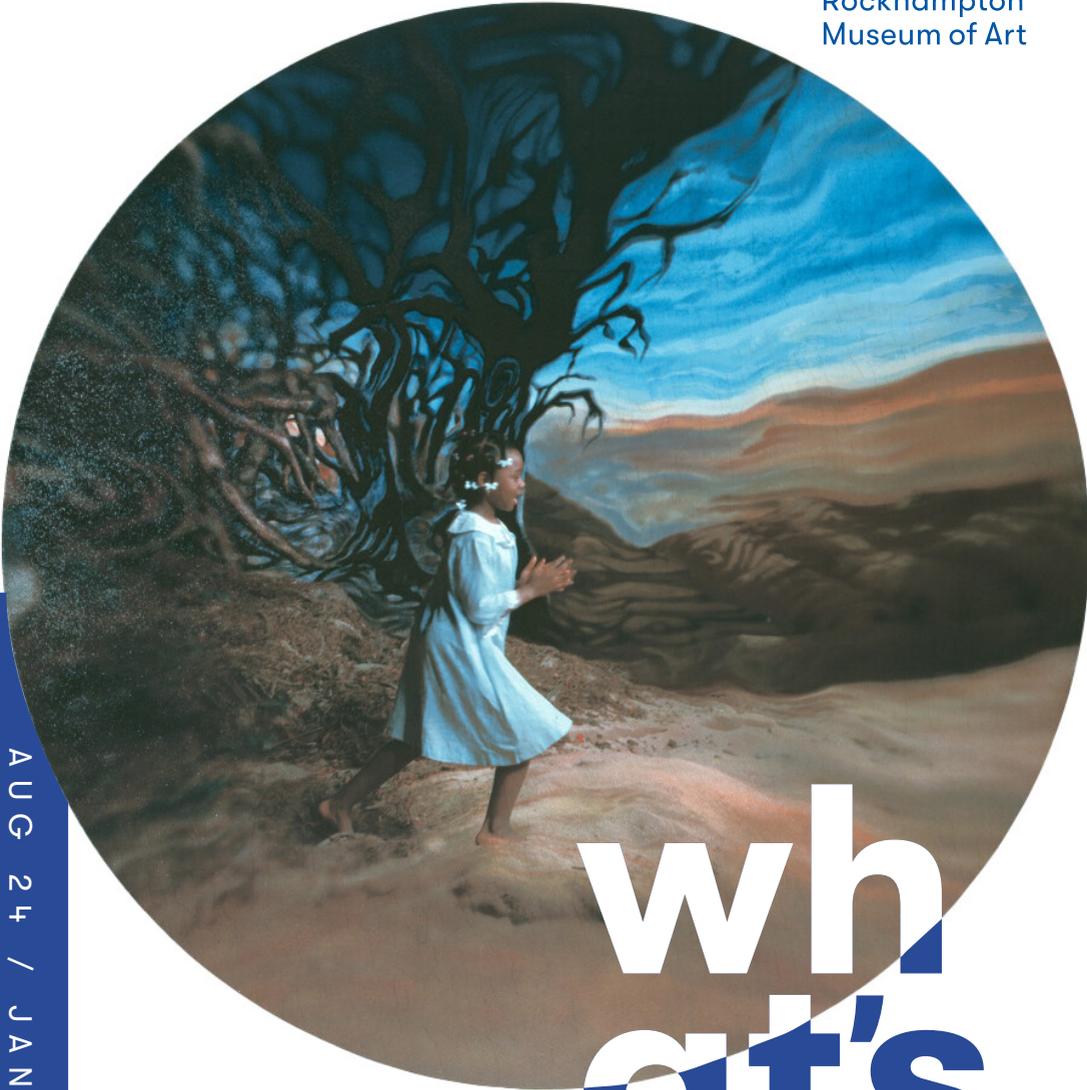




Rockhampton
Museum of Art



wh at's on

AUG 24 / JAN 25

current exhibitions

STEPHEN BIRD: INDUSTRIAL SABOTAGE

Atrium Gallery, until 25 August 2024

COLLECTION FOCUS: CAPRICORNIA PRINTMAKERS

Gallery 2.1, until 25 August 2024

THE GOLD AWARD 2024

Gallery 2.2, until 8 September 2024

LUKE ROBERTS: BEYOND THE GREAT DIVIDE

Gallery 1, until 3 November 2024

WENDY SHARPE: I AM ALL THOSE WHO ARE NO MORE

Atrium Gallery, until 9 February 2025

D HARDING'S 'WALL COMPOSITION ON DARUMBAL'

Long Gallery, until 20 July 2025

Rockhampton Museum of Art acknowledges the lands of the Darumbal people on which it stands. We recognise their Ancestors, Elders and their ongoing custodianship of Darumbal Country. Their contribution to Rockhampton Museum of Art is invaluable.



This Page: Visitors attending RMOA exhibition 2024

Front cover: **TRACEY MOFFAT** (b. 1960) *Invocations #12* (with over print) 2000, photo silkscreen using ultra violet inks on paper, 122 x 146 cm. Rockhampton Museum of Art Collection. Gift of the artist. Under consideration for the Australian Government's Cultural Gifts Program 2023.

welcome

We'll be finishing off 2024 with a bang!

RMOA is pleased to present an exciting and punchy suite of public programming for the second half of 2024, which will run through until early 2025. Kicking off will be the much-anticipated **Luke Roberts: Beyond the Great Divide**, in Gallery 1. This exhibition is a survey of Luke's work curated by Nicholas Tsoutas, and complemented with a publication made possible by the Gordon Darling Foundation.

The Gold Award 2024 opened in early July, featuring eight of Australia's most talented and sought-after painters including Patricia Hoffie, John Honeywill, Jumaadi, Tjunkara Ken, Rosella Namok, Ryan Presley, Gareth Sansom, and Louise Tuckwell. The work looks stunning, and a definite must-see, judged by artist Godwin Bradbeer.

UnitePlayPerform: Build

and Destroy, forms a key part of this year's Rockhampton River Festival 2024.

Wendy Sharpe, our 2022 Gold Award winner, has returned to execute her large scale wall painting, **I Am All Those Who Are No More**, now on show in the Atrium Gallery.

The National Gallery of Australia's **Know My Name** exhibition will follow Luke Roberts in Gallery 1, featuring a selection of Australian women artists, which promises to be essential viewing. I was lucky enough to catch the original iteration in Canberra, and it is a cracker. This will be complemented with our own **Collection Focus: Women**, where we will bring out some amazing works from the RMOA Collection; some of which have not been exhibited in years. **Renee Kire: Twist and Turn** will be featured in the Vitrine Gallery, featuring her

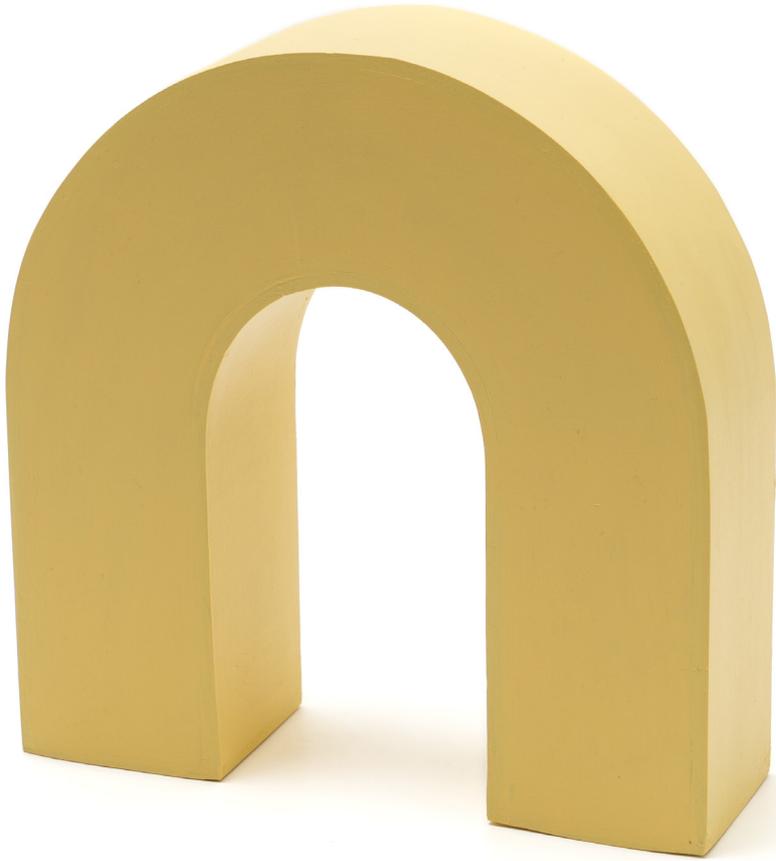
bright and funky sculptural works.

Between the Details, a touring exhibition from the ACMI, will follow the 'The Gold Award 2024' in Gallery 2.2, and it showcases video work from the ACMI collection, featuring Kaylene Whiskey, Jason Phu, Deborah Kelly, Zanny Begg, David Rosetzky, and Christian Thompson. And finally, **Chantal Fraser: The Ascended** will follow later in the year. This exhibition is being toured by Griffith University Art Museum, bringing together recent sculptural and video works from the Sāmoan-Australian artist.

Enjoy!

**Jonathan
McBurnie**

DIRECTOR, ROCKHAMPTON
MUSEUM OF ART



Renee Kire (b. 1997) *Offspring Series Closed Orange Bend* 2023, wood and paint, 21 x 21.6 x 6.5 cm. Courtesy the artist and Onespace. Photo: Louis Lim.

RENEE KIRE
**Twist and
Turn**

Through the desire to champion feminist art history, Renee Kire draws inspiration from overshadowed female artists to develop new techniques for testing the precarious nature of minimalist sculpture.

Kire's sculptures assert presence in an engaging, playful exploration of form, colour and space. The shapes bend and push, challenging and reshaping the historically male-dominated narrative and exploring the delicate balance between the presence and absence of the maker.

VITRINE GALLERY

31 August 2024 - 16 February 2025

LAUNCH EVENT 20 September 6pm



Julie Rrap (b. 1950), *Camouflage no. 4 (Eiko)* 2001, type c photograph, 129.8 x 117.5 cm. Rockhampton Museum of Art. Purchased 2002 © Copyright Agency

COLLECTION FOCUS **Women**

With works by Tracey Moffatt, Virginia Cuppaidge, Judy Watson, Gwyn Hanssen Pigott and Lindy Lee among many others, the Rockhampton Museum of Art can boast some of Australia's most highly regarded artists within its holdings. The artists in *Women* represent over 80 years of creativity from women who have lived and made art locally, nationally and across the globe. Included in this story are works by First Nations women, immigrant women and Queer women, who have all played a crucial role in shaping visual arts in contemporary Australia.

GALLERY 2.1

7 September 2024 - 16 February 2025

LAUNCH EVENT 20 September 6pm



Kaylene Whiskey, *Ngura Pukulpa – Happy Place*, 2021. Courtesy Kaylene Whiskey and Iwantja Arts. Photo: Max Mackinnon

Between the Details

VIDEO ART FROM THE
ACMI COLLECTION



GALLERY 2.2

21 September - 24 November 2024

LAUNCH EVENT 20 September 6pm

Showcasing up to six moving image artworks by Australian artists, this exhibition celebrates ACMI's vibrant collecting and commissioning program.

Working in video offers artists the opportunity to use editing as their primary technique; mixing and matching elements from other films or their own work to tell new stories. By remixing or rearranging footage they build different rhythms and moods, create hilarious juxtapositions or shed new light on cultural clichés and presumed histories. The works in this exhibition all demonstrate an irrepressible desire to bring deep themes to the surface with humour and an incredible attention to detail.



Margaret Preston, *Flapper*, 1925, purchased with the assistance of the Cooma-Monaro Snowy River Fund 1988, © Margaret Rose Preston Estate/Copyright Agency

Know My Name

AUSTRALIAN WOMEN ARTISTS

Know My Name tells a new story of Australian art. Looking to moments in which women created new forms of art and cultural commentary, the exhibition suggests new histories by highlighting creative and intellectual relationships between artists through time.

Curated by Elspeth Pitt, Senior Curator, Australian Art and Deirdre Cannon, Assistant Curator, Australian Art. *Know My Name: Australian Women Artists* is a National Gallery Touring Exhibition supported by the Australian Government through Visions of Australia and the National Collecting Institutions Touring Outreach Program.

PRESENTED BY



NATIONAL TOUR SUPPORTERS



PRINCIPAL PATRON

TIM FAIRFAX AC

GALLERY 1

30 November 2024 - 23 February 2025

LAUNCH EVENT 29 November 6pm



Chantal Fraser *Fantômas Gold 2023*, welding helmet, adhesive, acrylic rhinestones, metallic glass shards, 30 x 26 x 21.5cm. Courtesy of the artist. Photo: Louis Lim

CHANTAL FRASER

The Ascended

GALLERY 2.2

7 December 2024 - 23 March 2025

Sāmoan-Australian artist Chantal Fraser's multimedia practice has garnered significant acclaim within Australian contemporary art and reflects the complexity of lived experiences for diasporic Sāmoan and Pasifika communities. Exploring ritual, adornment and gestures of exchange, Fraser's works make use of a vast array of artistic, musical and spiritual sources, from global pop culture to folk and customary practices. *The Ascended* crystallises Fraser's exploration of power and class through her anti-colonial and anti-capitalist strategies, developing a theory that links ornamentation, personal protective devices and protest aesthetics as means to subvert and liberate identities.

opportunities

RMOA offers an array of unique opportunities for artists and educators to get involved. Apply for an artistic residency in the Margaret Olley Art Trust Collection Study Room. Submit an EOI to facilitate workshops or programs. Subscribe to RMOA's monthly newsletter and follow us on social media to keep up to date with opportunities.



Get involved-
opportunities

“The residency provided a valuable opportunity to continue to evolve in my practice using diverse mediums, methods and processes. Being able to work uninterrupted in a space provided at the gallery, in close proximity to works in the RMOA Collection, generated a flow of creativity that was sustained until the final day. Interacting with the community through the artist talk, open studio and podcast was a vehicle to sharing my work process and enhancing audiences’ understanding of an artist’s practice.”

– Margaret Olley Art Trust Collection Study Room Artist in Residence

school visits & group tours



school and group visits

Rockhampton Museum of Art is alive with activity in spaces designed to host school, university and community groups. Visit us for engaging, interactive and enjoyable learning experiences facilitated by our Engagement and Learning Team.

self-guided tours

Immerse your school or group in creativity and the arts at RMOA. Free self-guided tours include a brief introductory talk providing an overview of current exhibitions.

staff-facilitated talks and tours

Starting at \$65/hour (inc. GST), staff talks and tours can be tailored to suit early years, primary, secondary, tertiary, and special interest groups.

artist educator-facilitated workshops

Let our team engage a practising artist to facilitate a workshop tailored to your group's interests or curriculum focus. Available by request, price on application.

RMOA x Haymans bus bursary

A partnership with Haymans Electrical providing assistance for Central Queensland schools and groups to visit RMOA – apply on our website.

Subscribe to RMOA Engagement and Learning quarterly newsletter.

“I recommend a school visit to RMOA for any teachers who are looking to give their students an enriching experience and an understanding of what an amazing local resource we have in the physical gallery space along with the staff and volunteers who freely share their knowledge and passion.”

– RMOA x Haymans Bus Bursary recipient



Bookings and further details



First Nations programs

footprints First Nations tours

Interactive, engaging and suitable for all ages, Footprints Tours deepen understanding of First Nations art, culture and knowledges a valuable opportunity for schools as well as organisations seeking professional development to deepen cultural understanding.

unbound Book Club

Each series of unbound invites both avid and occasional readers to delve into a curated list of texts written by First Nations and Black authors from around the world. Connect and share with others through facilitated conversations at RMOA with Dr Melinda Mann, First Nations Arts Officer.

Darumbal storytime

Darumbal Storytime is an immersive and hands-on learning experience that fosters greater knowledge and understanding of First Nations culture through Darumbal language. Sessions can be tailored for learners of all ages.



First Nations Programs

“I recommend Darumbal Storytime because it was so much fun and engaging. To be able to learn about Darumbal language was exciting and our students had a great experience.”

– RMOA x Haymans Bus Bursary recipient

children and families



Join us for an art adventure or a messy morning and make some lasting memories. Celebrate with an arty party. Visit us every school holidays for free activities that are fun for the whole family.



“We highly recommend RMOA arty parties to everyone with children. We recently held our child’s 4th birthday party at RMOA. The party organisation process was seamless and catered to the needs of our child and their friends. The children were thoroughly entertained in a beautiful space. Our child is disabled and we very much appreciate that RMOA staff succeeded in making the party accessible and inclusive.”

– arty party participant



Children and families

creative workshops

Whether you're a curious beginner or an expert artist, there's something for everyone at RMOA. Nurture your creativity and express yourself through painting, drawing and sculpting workshops with enthusiastic and inspiring artist educators. Immerse yourself in fresh ideas at our free artist talks and public programs. Take time out for yourself in a beautiful space through yoga, pilates and sound healing classes.



Search
what's on at
RMOA



Find out how to
support RMOA

The background of the page features an art gallery setting. In the foreground, two large, ornate sculptures are displayed on a dark blue pedestal. The sculptures are primarily gold and tan, with intricate, ruffled details. They appear to be stylized figures or animals. In the background, several abstract paintings are hung on the wall, including a large one with blue and white tones. The lighting is soft and focused on the sculptures.

support

Rockhampton Museum of Art invites support through a wide range of creative and mutually rewarding opportunities including partnerships, donations, Cultural Gifts Program, bequests and various giving initiatives.

Support of Rockhampton Museum of Art in partnership with the Philanthropy Group, tangibly contributes to the development of our collection, the presentation of major exhibition programs, and community-based public programs including touring and children's exhibition programs.

Donations are crucial for the growth of Rockhampton Museum of Art and the ability to create and deliver free opportunities, expand and support the museum's exciting vision to make an enduring difference for the benefit of future generations.



RMOA
memberships

membership

as part of our community of members, you will experience:

- Advance notice of upcoming exhibitions and programs
- In-store discounts when you visit and shop (10 % off our RMOA Store all the time!)
- Exclusive member's-only Director's Talks and exhibition previews
- Complimentary member breakfasts and behind-the-scenes first looks
- Opportunities to connect with like-minded people and so much more!

Membership starts at \$50 per person. Join today! membership renewals, purchases and member event bookings can be made anytime at rmoa.com.au



venue hire

Located along Tunuba (Fitzroy River), Rockhampton Museum of Art provides a picturesque location in the centre of the Rockhampton CBD for an array of events

Spaces for hire include our Program Rooms for business meetings and workshops; the Atrium, the Long Gallery; and the river-facing deck, offering unique and versatile spaces for weddings, cocktail receptions and gala dinners.



Venue hire at
RMOA



rmoa store

RMOA Store is Rockhampton Museum of Art's retail space, offering an exciting curated range of unique pieces and special gift ideas

Through collaboration with local and Australian artists, designers and makers RMOA Store offers unique pieces, with each collaboration revealing a purposeful and sustainable approach to making.

Your purchase plays a vital role in enabling the museum to provide a creative home open to all, providing visitors with an engaging experience where art is shared and community is inspired.

Rockhampton Museum of Art Members receive a 10% discount in-store all year round.

Hummingbird Café sources high-quality local produce to entice and delight diners with their delicious meals and indulgent baked goods. Dining in offers views of Rockhampton Museum of Art's Long Gallery or dine alfresco where 'old meets new' alongside the historic Customs House.

See cafe's social media for opening hours.
07 4921 3023



@hummingbirdcafe_



humming
bird café

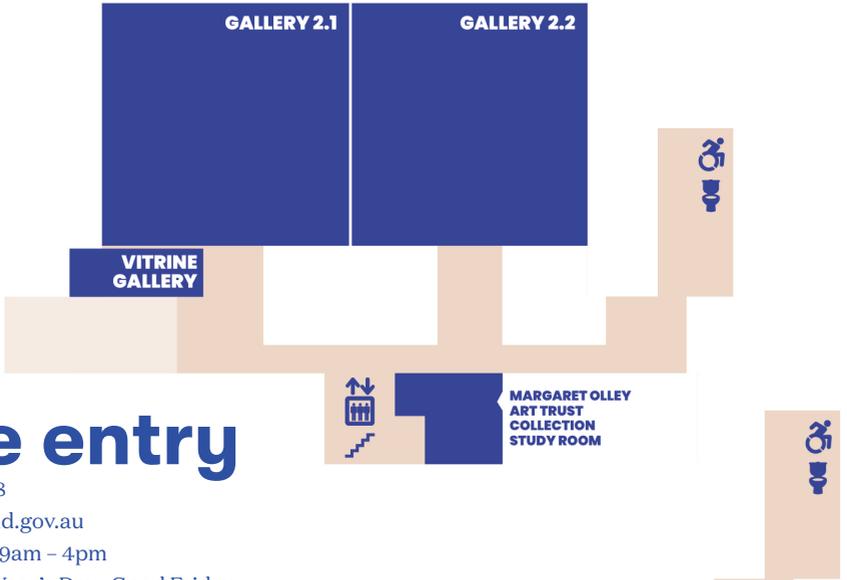


Catch RMOA on tour
'Maximum Madness: Art Inspired by Mad Max'
Cabooture Art Gallery 6 December 2024 - 8 March 2025
Artspace Mackay 5 April - 29 June 2025



RMOA on tour

Level 2



free entry

07 4936 8248

rmoa@rrc.qld.gov.au

Open 7 days 9am - 4pm

except New Year's Day, Good Friday,
Christmas Day and Boxing Day

Quay Street parking 2 hours

Disability Parking Quay Street & East Street

Toilets available on all levels and family room
on Ground Floor

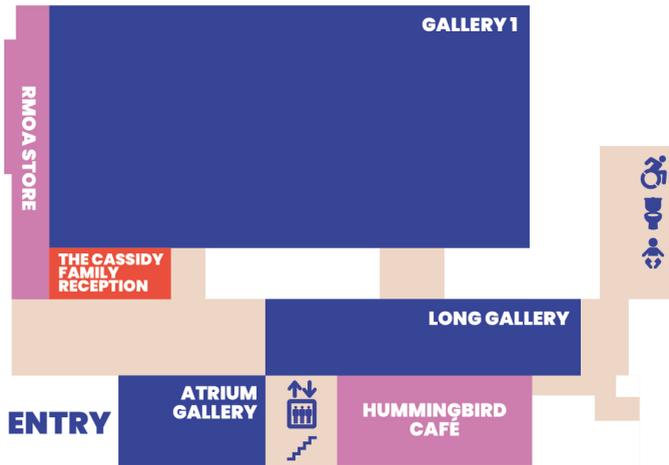
rmoa.com.au/accessibility

Level 1



Ground Floor

QUAY ST | TUNUBA | RIVERSIDE PRECINCT



QUAY LANE



rmooc.com.au



Artist Peta Lloyd with her artwork in 'Collection Focus: Capricornia Printmakers' at Rockhampton Museum of Art, February 2024