Collection Study Room – Artist in Residence Application Form

Privacy Notice: Council will use the personal information you supply for the purpose of selection of artists in residence. The assessment panel which may include directors or representatives from galleries outside of Rockhampton Regional Council will be given access to this information for the purposes of selecting the successful artists in residence. The successful applicants' names will be mentioned and documented at a Council meeting as sole suppliers for this work. Proceedings at Council meetings are streamed using YouTube, meaning the information will be streamed, transferred and stored outside of Australia using YouTube services. Council meeting minutes are publicly available from Council Offices and published on the Council's website in accordance with the *Local Government Regulation 2012*. Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*.

This form is to be completed when applying for the Collection Study Room – Artist in Residence opportunity with Rockhampton Museum of Art.

P: 07 4936 8248 | **E:** rmoalearning@rrc.qld.gov.au | **W:** www.rmoa.com.au | PO Box 1860, Rockhampton 4700 | **ABN:** 59 923 523 766

Applicant Details

Contact name:	
Pronouns:	Preferred contact number:
Email:	
Are you a First Nations identified artist (Aboriginal, Torres Strait Islander and/or Australian South Sea Islander)? *(The Rockhampton Museum of Art [RMOA] will use this information to direct your application to the RMOA First Nations Reference Group, if necessary)*	☐ Yes ☐ No

Residential Address

Street number and name:		
Suburb:	State:	Postcode:
Postal address *(if different)*:		

Eligibility Criteria

The successful applicant must be able to demonstrate at least one of the following:

☐ Has resided in one of the areas mentioned below for a minimum of 12 months in the 18 months immediately prior to November 2026 *(please select)*:

☐ Banana	☐ Central Highlands	☐ Livingstone
☐ Barcaldine	☐ Central Queensland Regions	☐ Longreach
☐ Barcoo	☐ Diamantina	☐ Rockhampton
☐ Blackall – Tambo	☐ Gladstone	☐ Winton
☐ Boulia	☐ Isaac	☐ Woorabinda

☐ A connection to the Central Queensland Region *(please specify – 100 word limit):*

☐ A compelling need to access RMOA Collection works for study *(please specify – 100 word limit):*

☐ Your residency provides a significant opportunity to local audiences *(please specify – 100 word limit):*

Artist Biography

Please provide a summary of your art practise and your relationship to the Central Queensland Region in no more than 300 words. *(Alternatively, for electronic submissions you have the option of providing an audio file of your biography that is no longer than two minutes)*

Capability Statement *(When answering the questions below please include specific examples of each)*

1. What experience do you have that would enable you to successfully complete this residency, including working to deadlines, communicating clearly, managing time effectively and engaging with audiences? *(200 word limit. Alternatively, for electronic submissions you have the option of providing an audio file that is no longer than two minutes.)*

2. What specific artworks, artists, themes and concepts do you want to study from the RMOA collection and art reference library and why? *(200 word limit. Alternatively, for electronic submissions you have the option of providing an audio file that is no longer than two minutes.)*

3. How will having access to selected artworks from the RMOA collection and this residency contribute to your growth as an artist and the development of your work? *(200 word limit. Alternatively, for electronic submissions you have the option of providing an audio file that is no longer than two minutes.)*

4. What is your aim for the residency? What do you hope to achieve in your four weeks and how will you use the opportunity to create new ideas and knowledge? *(200 word limit. Alternatively, for electronic submissions you have the option of providing an audio file that is no longer than two minutes.)*

5. How is your plan for your residency relevant to Central Queensland and RMOA's audiences and how will it benefit them to visit your studio and learn about your practice? *(200 word limit. Alternatively, for electronic submissions you have the option of providing an audio file that is no longer than two minutes.)*

Public Liability Insurance *(If successful, a copy of your public liability insurance and indemnity statement must be provided)*

Name of insurer:	Policy number:
Policy limit:	Expiry date:

Supporting Documentation

Please remember to provide the following supporting documentation when submitting this form:

☐ Artist biography – audio file

☐ Artist CV *(maximum 2 pages)*

☐ Up to six images of previous or indicative work *(maximum 2MB each, please use the following filename convention: Last name_First name (year)_artwork title_size_medium)*

☐ Capability Statement Response 1 – audio file

☐ Capability Statement Response 2 – audio file

☐ Capability Statement Response 3 – audio file

☐ Capability Statement Response 4 – audio file

☐ Capability Statement Response 5 – audio file

☐ Optional: Link to artist's website

☐ Optional: Link to artist's social media

☐ Optional: Link to other relevant support materials

Declaration

I submit this form with the relevant supporting documentation as required. I declare that the details are correct to the best of my ability.

Applicant name: Signature: Date: