

PIINPI

CONTEMPORARY INDIGENOUS FASHION

PRIMARY
EDUCATION
RESOURCE



Grace Rosendale, *Seedpods top and pants 2019*. Linen.
Courtesy of the artist, Hopevale Arts and Cultural Centre and
Queensland University of Technology. Model: Magnolia Maymuru.
Photographer: Bronwyn Kidd.

Acknowledgement of Country

The City of Greater Bendigo is on Dja Dja Wurrung and Taungurung Country. We acknowledge and extend our appreciation to the Dja Dja Wurrung and Taungurung People, the Traditional Owners of the Land.

We pay our respects to Leaders and Elders past, present and emerging for they hold the memories, the traditions, the culture and the hopes of all Dja Dja Wurrung and Taungurung Peoples.

We express our gratitude in the sharing of this Land, our sorrow for the personal, spiritual and cultural costs of that sharing and our hope that we may walk forward together in harmony and in the spirit of healing.

"Piinpi is an expression that Kanichi Thampanyu (First Nations people from the East Cape York Peninsula) use to describe changes in the landscape across time and space.

For many First Nations groups, knowledge of the Land and seasons is culturally important as the Land lets us know when we can hunt, collect bush foods, and gather materials for traditional ceremonies and Malkari (dance)."

Shonae Hobson
Kaantju, Cape York Peninsula
First Nations Curator, Bendigo Art Gallery

The Exhibition

The number of seasons can vary across many First Nations groups across Australia.

The exhibition is based on four **Kuuku Ya'u** seasons:

Ngurkitha (wet season),
Kayaman (dry season),
Pinga (regeneration) and
Piicha Piicha (cool season).

What is your favourite season?

How does the landscape where you live change at this time of year?

Dja Dja Wurrung Seasons

Bendigo Art Gallery (in central Victoria) is on Dja Dja Wurrung Country Dja Dja Wurrung Time (Seasons)

"The Australian Aboriginal view of the world is that Seasons are in fact Time and are based upon the availability of resources. Our native plants and animals provide visual indicators and there may also be specific weather type events, such as fogs and wind directional changes." Natasha Carter, Dja Dja Wurrung artist

The following is Natasha Carter's interpretations of Dja Dja Wurrung times (seasons) directly relating to Country.

Baramul (Emu) and Milakuk (Lightning) Time (December-March)

Murnong (Yam Daisy) and Ngaari (Black Duck) Time (April)

Datimdatim (Boomerang) and Wai-kalk (Wattle) Time (May-June)

Wanyarra (Water) and Gurri (Kangaroo) Time (July-August)

Boyn (Bread) and Lawan (Mallee fowl) Time (September-October)

Giranul (Perch) and Wirrap (Cod) Time (November-December)

Write down the Dja Dja Wurrung Time that your birthday falls in.

Kayaman (Dry Season)

Season of Fire and Burn

"Dry season is a time for many First Nations groups to travel between homelands and Country to visit families, go hunting, and prepare for ceremonies."

Shonae Hobson
Kaantju, Cape York Peninsula
First Nations Curator, Bendigo Art Gallery

When do you and your family like to travel?

Where do you go?

Sketch some of the woven dilly bags, baskets or hats you can see in this room.

Find an art work in this room that you like. Explain one way in which this work is sustainable.



Mary Dhapalany
Mandhalpuy, born 1950
Wide-brim woven hat (multi-coloured) 2019.
Pandanus. Courtesy of MAARA Collective and Bula'bula
Aboriginal Art Centre. Photographer: Ian Hill.

Weaving

This large hat (pictured) has been woven using leaves women collect on Country. Weaving has been practiced in Indigenous Communities for thousands of years. The artists whose work we see in this exhibition learnt to weave from their family whilst living out on Country.

Only take from the Land what you need

First Nation People believe that plants, animals and other resources from the Land must be looked after and only used when needed. This sustainable way of living is essential to all aspects of their culture, including their art making.

Ngurkitha (Wet Season)

"When the Puu'lu (rain bird) calls, we know Ngurkitha (wet season) is about to begin. The rivers, creeks and waterways will fill with water, transforming the landscape into verdant bushlands."

Shonae Hobson

Home

For many First Nations artists they create fashion that tells the story of their home and identity.

Grace Lillian Lee's family comes from Murray Island in the Torres Strait. The Torres Strait is located off the top end of Australia. There are at least 274 small islands that make up the Torres Strait. Grace Lillian - Lee's body sculptures (pictured) are made from a traditional Torres Strait Islander weaving practice called 'prawn - weaving'.



Grace Lillian Lee
Meriam Mir, born 1988
A weave of reflection - 1/5 2018.
Cotton webbing, cane, goose feathers, cotton yarn. Courtesy of the artist.
Model: Shantel Miskin. Photographer: Wade Lewis.

What shapes, lines or things from the sea has Grace used in her work?

Sketch one of her body sculptures from the exhibition.

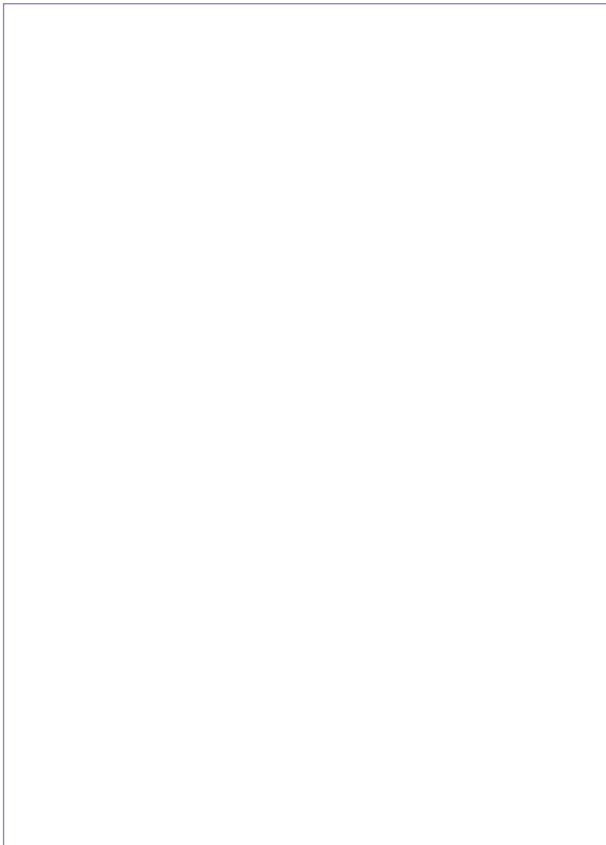
Find Elisa Carmichael's hat made from things that are found in the sea, including fish scales and sea rope. Design your own sea-shaped jewellery inspired by Grace and Elisa's work.

Pinga (Regeneration)

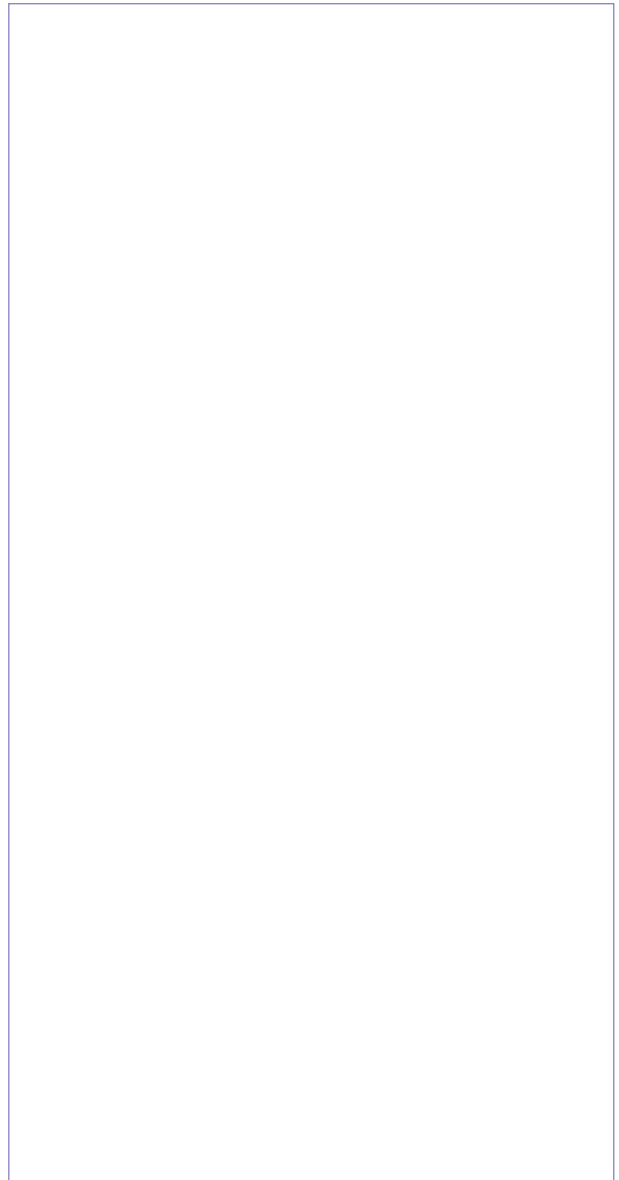
"For many First Nation peoples the blossoming of certain flowers indicates the right time to collect bushfoods. The flowering of the yellow kapok indicates that the freshwater crocodiles and turtles are laying their eggs."

Shonae Hobson

Search this room for patterns inspired by flowers or bushfood. Draw some that you like here.



Design a pattern of your own inspired by your favourite flower or fruit.



Pinga (Regeneration)

Community

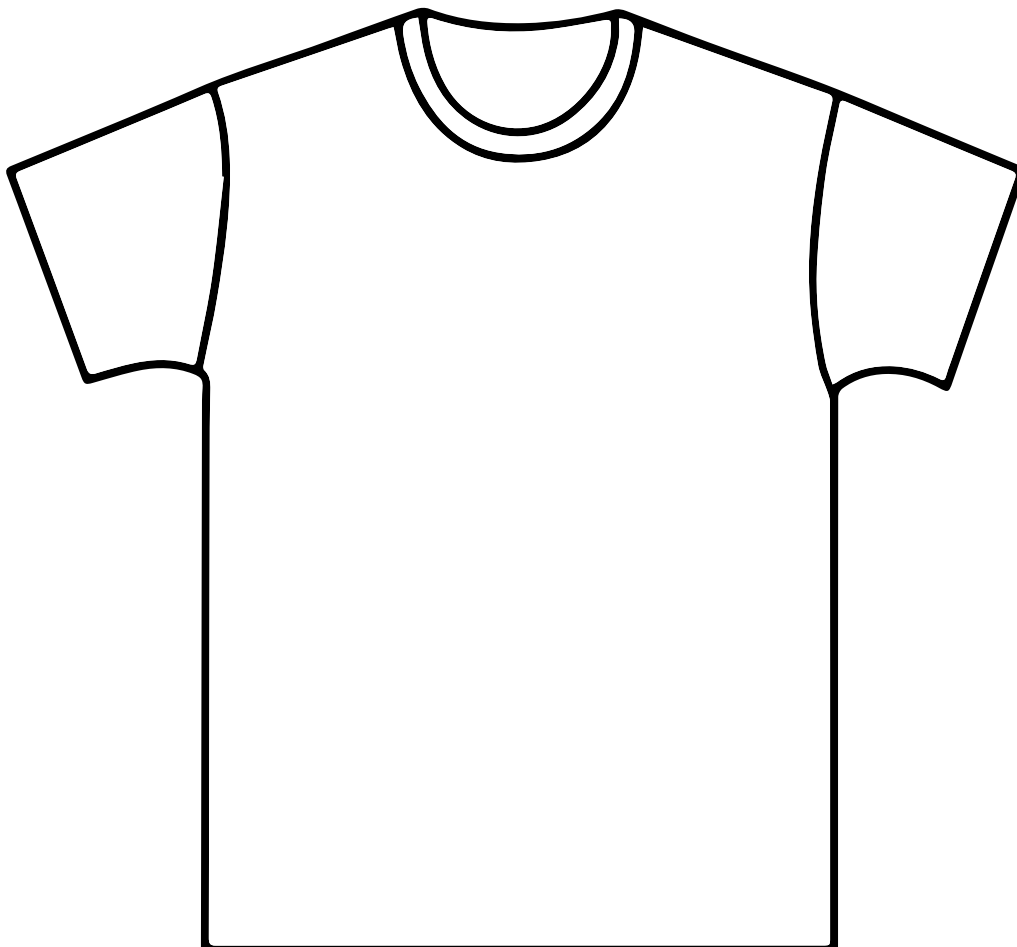
Daisy Hamlot has designed a dress featuring her Gudar (community dog). These dogs are part of her community in Cape York.

My Place

On the T-shirt below create a pattern that is inspired by your home, family or community.



Daisy Hamlot,
Thuupi Warra, born 1937
Gudar (community dogs), dress 2019.
Linen. Cairns Indigenous Art Fair 2018. Courtesy of Hopevale Art Centre and
Queensland University of Technology. Model: Carleah Flinders. Photographer:



Piicha Piicha (Cool Season)

"The Cool season signifies strong winds and cold nights. This time of the year is the best time to travel on Country and gather materials to make hunting tools."

Shonae Hobson

Traditional clothing

Some Indigenous clothing has been made for over 60 000 years and is still been made by First Nations people today.

Find - Dja Dja Wurrung elder Rodney Carter's possum skin cloak (pictured). Draw the patterns you can see on the inside of Rodney's possum skin cloak



Rodney Carter
Dja Dja Wurrung/Yorta Yorta, born 1965
Possum skin cloak 2001.
Possum skins, natural pigments
Courtesy of Rodney Carter. Photographer: Ian Hill.

Piicha Piicha (Cool Season)

How are these patterns made and what stories do they tell?

What are some of the clothing or accessories you have that are made from animal skin?

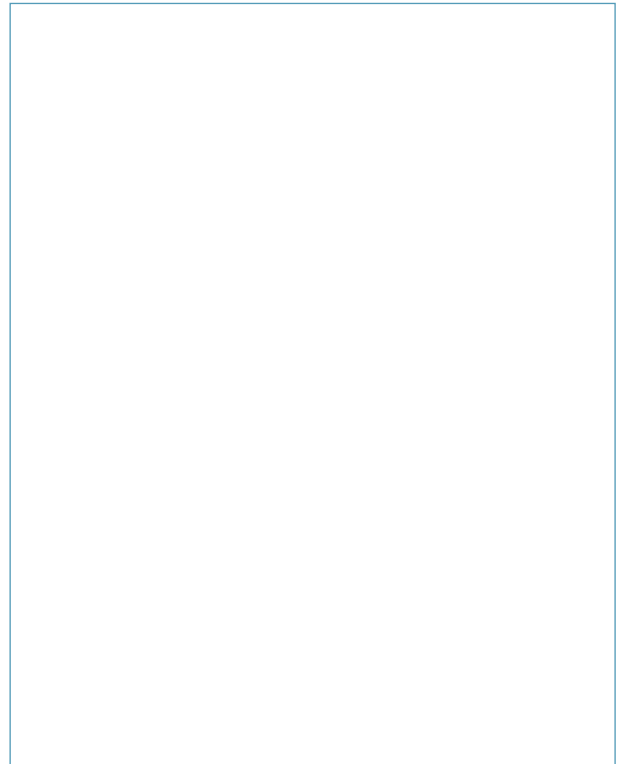
Ghost Nets

Ghost Nets are old fisherman nets. They can be an environmental hazard if left in the ocean. The use of Ghost Nets by artists such as Sharna Wurraramara shows us how First Nations artists often combine materials found today with traditional techniques.

Recycle

If you found or were given a Ghost Net how would you recycle it? Could you use it to decorate your room or another place in your home or garden?

Draw or write your idea.



Streetwear

In this section of the exhibition we can see the art of First Nations artists living and working in the urban centres.

Find the outfit made by a collaboration between award-winning Gunditjmara and Torres Strait Islander artist Lisa Waup, fashion designer Ingrid Verner and Craft Victoria. Write down three words to describe this outfit.

Upcycling

This jumpsuit (pictured) by Teagan Cowlshaw incorporates a faulty Deadly t-shirt and a black and gold sequin cushion cover.

Think of things that you have at home that you could upcycle into a fashion garment. List your things here.

Sketch your idea for your fashion garment.



Teagan Cowlshaw
Bardi, born 1984
Deadly kween jumpsuit 2019.
Remnant cushion with black and gold sequin, upcycled faulty deadly t-shirt, upcycled organic silk, permaset aqua metallic gold lustre vinyl print.

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BENDIGO
ART GALLERY

42 View St, Bendigo Victoria 3550
03 5434 6088
www.bendigoartgallery.com.au

