



Rockhampton
Museum of Art

Learning Resource

Colouring Competition NAIDOC Week 2022



GET UP!
STAND UP!
SHOW UP!

3-10 JULY 2022

About This Resource

This resource has been designed to assist educators who wish to facilitate Rockhampton Museum of Art's Colouring Competition for NAIDOC Week 2022. Educators are encouraged to check external links for suitability for their learners.

Cultural Sensitivity Warning

Aboriginal and Torres Strait Islander Peoples are advised that this resource and the links within it contain images and names of deceased persons, and that some content may be distressing.

Acknowledgement of Country

Rockhampton Museum of Art acknowledges the land of the Darumbal People on which it stands. We recognise Darumbal Ancestors, Elders and their ongoing custodianship of Darumbal Country. Their contribution to Rockhampton Museum of Art is invaluable.

Learn more about Darumbal People, Culture and Country.

- [Darumbal People Aboriginal Corporation RNTBC](#)
- [Darumbal Language](#) at First Languages Australia

Learning Intent

What do we want learners to know and do?

- Understand what NAIDOC Week is and participate in an activity to celebrate it
- Know the colours and understand the symbolism in the Aboriginal and Torres Strait Islander Flags
- Know who Eddie Koiki Mabo is and what the 1992 Mabo Decision is (30th anniversary)
- Know what the 1972 Aboriginal Tent Embassy is (50th anniversary)
- Reflect on ways to get up, stand up, or show up to support change for First Nations rights and justice in response to the 2022 NAIDOC Week theme

Approaches to Delivery

- Creating a safe and appropriate education space as an educator-ally: [Aboriginal and Torres Strait Islander Protocols Guide for Teachers](#)
- [2022 Official NAIDOC Education Resource](#)
- Begin with an [Acknowledgement of Country](#)
- You could also use a [Yarning Circle](#) to facilitate this learning experience

Further Resources for Educators

- Learn whose Country you are on using the interactive [AIATSIS Map of Indigenous Australia](#)
- Australian Institute of Aboriginal and Torres Strait Islander Studies ([AIATSIS](#))
- Promoting and implementing the Australian Curriculum's [Cross-Curriculum Priority of Aboriginal and Torres Strait Islander Histories and Cultures](#)
- [NAIDOC Education Resources](#)
- Queensland Curriculum and Assessment Authority [Knowledge Frameworks of Aboriginal and Torres Strait Islander Peoples](#)
- Queensland Studies Authority [Aboriginal and Torres Strait Islander Studies Handbook \(2010\)](#)

About NAIDOC Week

National NAIDOC Week celebrations are held across Australia in the first week of July each year (Sunday to Sunday), to celebrate and recognise the history, culture and achievements of Aboriginal and Torres Strait Islander Peoples. NAIDOC Week is an opportunity for all Australians to learn about First Nations cultures and histories and participate in celebrations of the oldest, continuous living cultures on earth.

Each year a theme is chosen to highlight important issues during NAIDOC Week.

- Learn more: <https://www.naidoc.org.au/about/naidoc-week>
- View the [NAIDOC History Timeline](#)
- Previous [NAIDOC Education Resources](#)

2022 NAIDOC Week Theme

The theme for NAIDOC Week 2022 is [Get Up! Stand Up! Show Up!](#) The theme is a call to action for **every person to play their part** in ensuring that the **relationship** between Aboriginal and Torres Strait Islander Peoples and non-Indigenous Australians is based on **justice, equity, and the proper recognition of Aboriginal and Torres Strait Islander Peoples' rights**.

2022 is also the 50th anniversary of the first Aboriginal Tent Embassy (1972), and the 30th anniversary of the Mabo Native Title Decision (1992).

- [2022 Official NAIDOC Education Resource](#)

Mabo Decision (30th anniversary)

- Torres Strait [Geography, History](#) and [Culture](#)
- National Museum of Australia Digital Classroom: [Overturning Terra Nullius](#)
- AIATSIS: [Who was Eddie Koiki Mabo?](#)
- AIATSIS: [The Mabo Case](#)
- State Library of Queensland: [Mabo v State of Qld](#)
- State Library of Queensland: [Hi, I'm Eddie Podcast](#)

Aboriginal Tent Embassy (50th anniversary)

- National Museum of Australia Digital Classroom: [Aboriginal Tent Embassy](#)
- The Conversation: [The Aboriginal Tent Embassy at 50 Podcast](#)
- Museum of Australian Democracy: [A Short History of the Aboriginal Tent Embassy](#)
- Museum of Contemporary Art: [Education Resource on artist Richard Bell's artwork Embassy](#) (2013-ongoing), inspired by the Aboriginal Tent Embassy

Rockhampton Museum of Art NAIDOC 2022 Colouring Competition

This image was designed by artist, Latasha Nankivell, in celebration of NAIDOC Week 2022 in response to the theme, *Get Up! Stand Up! Show Up!* Latasha is a proud descendent of Gumbaynggirr and Bundjalung Nations. She has a passion for the Arts, Language and Culture and hopes that this artwork will inspire everyone to celebrate First Nations Peoples and their achievements.

Context and Instructions

Aboriginal and Torres Strait Islander Peoples have a proud history of advocating for their rights and freedoms. Demanding change and protesting for First Nations rights and justice were the focus of both the Aboriginal Tent Embassy and the Mabo Decision.

This year's NAIDOC theme encourages **everyone to get up, stand up and show up to play their part** in ensuring that the relationship between Aboriginal and Torres Strait Islander Peoples and non-Indigenous Australians is based on **justice, equity, and the proper recognition of Aboriginal and Torres Strait Islander Peoples' rights** (<https://www.naidoc.org.au/awards/current-theme>).

Latasha Nankivell's drawing features a blank protest sign. Protest signs contain a call to action or slogan and are used to demand change.

- In the space on the protest sign, **write or draw how you will get up, stand up and show up for First Nations rights and justice** this NAIDOC Week.
- The Aboriginal and Torres Strait Islander **flags must be coloured in their correct colours to be eligible for entry.**

Flag Acknowledgements and Permissions

Learn more about the symbolism and colours in both flags using the links below.



The [Torres Strait Island Flag](#) was designed by the late Mr Bernard Namok from Thursday Island. It was adopted in 1992.

The [Aboriginal Flag](#) was designed by Mr Harold Thomas, a proud Luritja man, in 1970. It was first raised in 1971.

Reproduced by kind permission of the Torres Strait Island Regional Council.

Respecting First Nations Cultural and Intellectual Property

Please do not draw First Nations symbols on your protest sign. Learn more:

- <http://designonline.org.au/avoiding-misappropriating-indigenous-cultural-heritage/>
- <http://designonline.org.au/tangible-and-intangible-cultural-heritage/>

Submit Your Entry

1. Scan or take a photo of your completed entry. If you take a photo, remember the following tips:
 - a. Show the A4 colouring page only, with nothing in the background
 - b. Include the section with your name and contact details
 - c. Make sure it's not blurry as it will be used to judge your entry
2. Email to RMOALearning@rrc.qld.gov.au using subject line: **NAIDOC 2022 Colouring Entry**
 - Entries close at midnight on **Monday 18 July 2022**
 - Entrants must be aged **18 years or younger** as of Monday 18 July 2022
 - By submitting your entry, you give permission for RMOA to share and display it in print and digitally on our website and social media (names and contact details will not be displayed)
 - Winners announced on **Friday 5 August 2022** via RMOA social media [@rockhamptonmuseumofart](https://www.instagram.com/rockhamptonmuseumofart)

Prizes

- First Place
- 2 x Highly Commended

Prize winners will receive an RMOA Kids Pack valued at approximately \$50.00.

RMOA 2022 June-July School Holiday NAIDOC Activities

Drop in to RMOA throughout the two weeks of the June-July school holidays to experience more NAIDOC Week activities!

<https://www.rmoa.com.au/Events>

Feedback

To pass on feedback regarding this learning resource, please email RMOA Audience, Learning and Engagement team at RMOALearning@rrc.qld.gov.au



Rockhampton Museum of Art's NAIDOC Week 2022 Colouring Competition was designed by **Latasha Nankivell**, a proud Gumbaynggirr and Bundjalung artist. In the space on the protest sign, **write or draw how you will get up, stand up and show up for First Nations rights and justice** this NAIDOC Week. Be sure to use the **correct colours for the flags**.

Artwork copyright Latasha Nankivell. Aboriginal Flag designed by Mr Harold Thomas. Torres Strait Islander Flag reproduced by kind permission of the Torres Strait Island Regional Council, designed by the late Mr Bernard Namok.

Name: _____ **Age:** _____ **Phone or email:** _____



TERMS AND CONDITIONS

RMOA NAIDOC Week 2022 Colouring Competition

The following Terms and Conditions apply to all entries:

- The promoter is Rockhampton Museum of Art (RMOA) on behalf of Rockhampton Regional Council.
- To enter the competition, you must scan or submit a photo of your finished entry and email it to RMOALearning@rrc.qld.gov.au using the subject line: **NAIDOC 2022 Colouring Entry**.
- Entering the prize draw is evidence of the entrant's consent to these Terms and Conditions.
- Entry to the competition is open to people up to and including 18 years of age at the time of the competition closing.
- Council employees, Councillors and their immediate family members are ineligible to enter the prize draw.
- The competition commences at on **Monday 21 June 2022 and closes on Monday 18 July, 2022**. Any entries received after the closing time and date will not be eligible to enter the prize draw. Rockhampton Regional Council takes no responsibility for late, lost or misdirected entries.
- To be eligible to win, the Aboriginal and Torres Strait Islander Flags must be coloured in their correct colours.
- The entries will be judged on artistic merit and the entrant's response to the 2022 NAIDOC theme. The judges will select one winner, and two highly commended entries, which will be **announced on Friday 5 August, 2022**. The winners will be contacted directly via the contact details provided.
- The advertised prize is one of three RMOA Kids Prize Packs valued at approximately \$50 each.
- By submitting your entry, you give permission to RMOA to share and display the work in print and digitally on the RMOA website and social media (names and contact details will not be displayed).
- Personal information collected by Rockhampton Regional Council by entering the prize draw is for administering this competition and is not passed on to third parties unless required by law.