



Rockhampton  
Museum of Art



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at's  
on

FEB 24 / JUL 24

## Current Exhibitions

### COLLECTION FOCUS

William Yaxley until 10 Feb

### JENNA LEE

To Carry Light until 18 Feb

### RICHARD BELL

Bell's Theorem until 18 Feb

### LAWRENCE ENGLISH

Lullaby of Industry until 25 Feb

### JULIE FRAGAR

Biograph until 3 Mar

### D HARDING

Wall Composition on Darumbal

Rockhampton Museum of Art acknowledges the lands of the Darumbal people on which it stands. We recognise their Ancestors, Elders and their ongoing custodianship of Darumbal Country. Their contribution to Rockhampton Museum of Art is invaluable.



# welcome

## Welcome to 2024 at Rockhampton Museum of Art.

2024 promises some exciting new projects for RMOA. We're kicking things off with **MAXIMUM MADNESS: ART INSPIRED BY MAD MAX**, an extravaganza exploring the most famous Australian antihero since Ned Kelly across a range of media. RMOA continues to show our celebrated collection with **COLLECTION FOCUS: CAPRICORNIA PRINTMAKERS**, with our homegrown printmakers responding directly to collection pieces and

exhibiting beside and among them. We are also pleased to be exhibiting our final legacy projects from former Rockhampton Art Gallery Director Bianca Acimovic, in Fernando do Campo's **CAPRICORNIAN MINOTAURS** exhibition and Luke Roberts's **BEYOND THE GREAT DIVIDE**. Both artists have connections with Central Queensland, and I look forward to seeing their work installed. We will also be treated to the ceramic work of Stephen Bird, one of the very best in his field, and the

2024 iteration of The Gold Award, which is very exciting indeed. And speaking of The Gold Award, keep an eye out for 2022 Gold Award recipient Wendy Sharpe's large scale mural in the Atrium Gallery, which promises to be big and bold!

I will see you there!

**Jonathan  
McBurnie**

DIRECTOR, ROCKHAMPTON  
MUSEUM OF ART

Front cover: **Franck Gohier** (b. 1968), *Max Rockatansky* 2023, black wattle, flattened baked bean tins, sheet aluminium, etch primer, nails, artist acrylic and found objects, 78 x 25 x 22cm. Courtesy the artist.

Left: Visitors attending RMOA exhibition launch event in August 2023.



**Clare Ford** (b. 1971), *Bismarck: Misaligned Origami* 2023, *Umbrella: Chaotic Ikebana* 2023, reduction lino print, 850 x 55 x 4cm. Image courtesy the artist.

## COLLECTION FOCUS

# Capricornia Printmakers

### GALLERY 2.1

24 February – 25 August 2024

LAUNCH EVENT 23 February 6pm

Over one inspiring year, local artist collective Capricornia Printmakers embarked on a transformative journey of selecting and responding to artworks from the Rockhampton Museum of Art Collection including works by Eduardo Paolozzi, Max Lovell, Peter Blake, and Lesbia Thorpe. This served as both mentor and muse, prompting each printmaker to create their unique blend of tradition whilst also pushing boundaries by embracing new materials, techniques, and technologies; expanding the possibilities of printmaking and creating an innovative artistic dialogue with the Collection and their artist peers.



**Stephen Bird** (b. 1964), *Pair of Pugilists* 2012, glazed earthenware, 2 pieces: left 66 x 26 x 19 cm; right 73 x 30 x 20 cm. Image courtesy the artist.

## STEPHEN BIRD

# Industrial Sabotage

### VITRINE GALLERY

24 February – 25 August 2024

LAUNCH EVENT 23 February 6pm

Stephen Bird is a UK-born painter and ceramicist whose artworks take aim at the class divide of British pottery. While the world-famous ceramics factories of England (think Royal Doulton, Spoke and Wedgwood) are synonymous with fine collectibles, Bird looks to the pre-Industrial Revolution records of workers creating one-off pieces of experimentation and self-expression at the end of their workday. Likewise, Bird's wares, which he terms 'industrial sabotage,' surprise and shock with their violent, bawdy, funny and even grotesque subject matter; offering much more than an ornamental surface.



**Cigdem Aydemir** (b. 1983), *The Ride* 2017, 3-channel HD video with sound. Photo: Georgia Smith. Courtesy the artist.

## MAXIMUM MADNESS

# Art Inspired by Mad Max

George Miller's genre-defining Mad Max film series has grown from a tense, low budget Ozploitation cult hit into a sprawling post-apocalypse action opera, redefining science fiction along the way. Bringing together a range of artists paying homage to their favourite post-apocalyptic (anti)hero, it's time for *Maximum Madness*.

Featuring Isabel & Alfredo Aquilizan, Karike Ashworth, Cigdem Aydemir, Martin Bell, Penny Byrne, Patrick Connor, Rod Coverdale, Alex Cowley, Claire Healy & Sean Cordeiro, Robert Fielding, Emma Gardner, Shaun Gladwell, Franck Gohier, David Griggs, Rosemary Lee, Reg Mombassa, Adam Norton, Phoebe Paradise, Brian Robinson, David Sawtell, Ian Smith, Karen Stephens, Brendon Tohill and Paul White. Curated by Jonathan McBurnie.

### GALLERY 1

16 March – 30 June 2024

LAUNCH EVENT 15 March 6pm



Work in progress in the artist's studio 2023. Image courtesy of the artist.

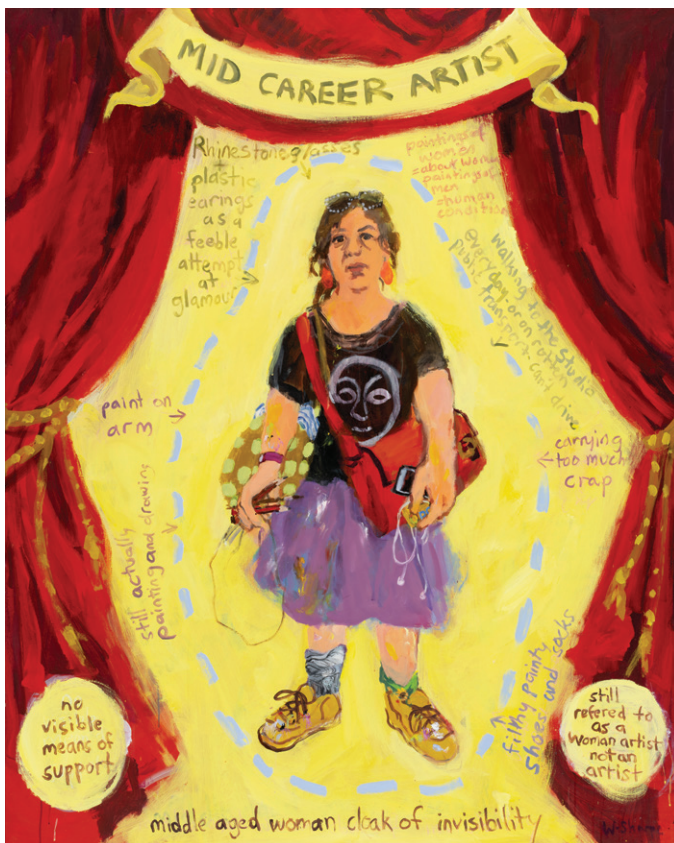
FERNANDO DO CAMPO  
**Capricornian  
Minotaurs and  
Where to Find  
Them**

**GALLERY 2.2**

16 March – 23 June 2024

LAUNCH EVENT 15 March 6pm

Argentina-born artist Fernando do Campo reflects on his formative years spent in Rockhampton with this deep dive into the social history of beef and agriculture. Archives and private collections of photographs, paintings, prize ribbons and union banners, displayed alongside do Campo's own artworks, narrate the affectionate and complex knotted histories that emerge between humans and cattle in this proclaimed 'Beef Capital of Australia'.



**Wendy Sharpe** (b. 1960), *Self Portrait as Circus Banner in Purple Skirt* 2021, acrylic and oil on linen, 183 x 147 cm. Rockhampton Museum of Art Collection. Winner of the 2022 Gold Award. Gift of the Moya Gold Trust through Rockhampton Museum of Art Gift Fund 2022.

# The Gold Award

## GALLERY 2.2

6 July – 8 September 2024

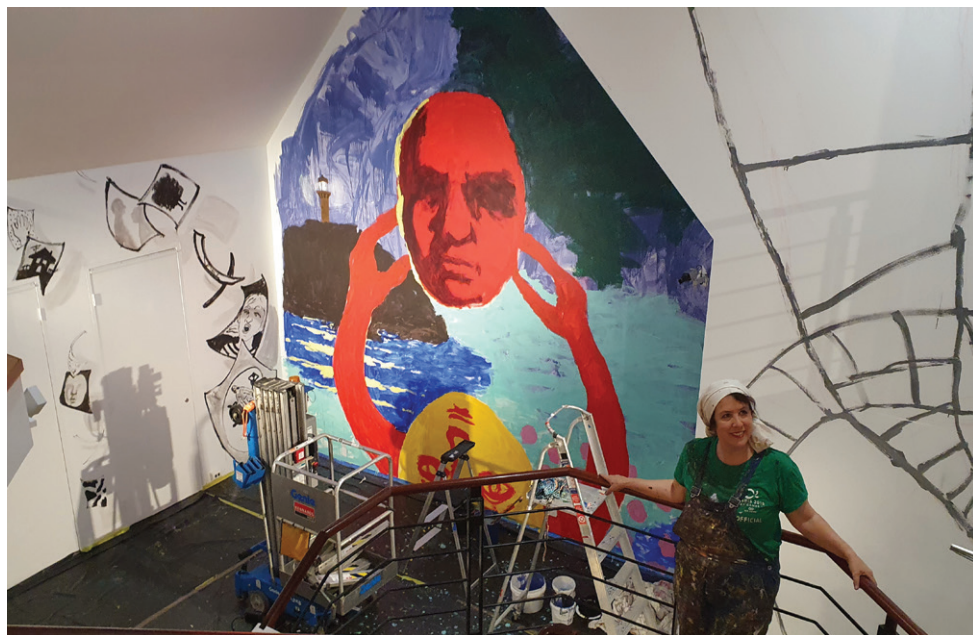
LAUNCH EVENT and winner announcement

6 July 6pm

Rockhampton Museum of Art is proud to present this acquisitive painting prize again in 2024. This invitational award showcases the finest in contemporary Australian painting practice, with the most outstanding work to be acquired into Rockhampton Museum of Art's nationally significant collection.

The Gold Award 2024 presents works by Patricia Hoffie, John Honeywill, Jumaadi, Tjungkara Ken, Rosella Namok, Gareth Sansom and Ryan Presley.





**Wendy Sharpe** in front of *Ghosts 2020*, Mosman Regional Gallery. Image courtesy the artist.

## WENDY SHARPE

# I Am All Those Who Are No More

**ATRIUM GALLERY**

15 July 2024 – 9 February 2025

PAINTING ON SITE 8 – 14 July

The Gold Award 2022 winner Wendy Sharpe returns to Rockhampton in July 2024 for a very special artwork. As winner of the Archibald Prize and Sulman Prize, Sharpe is one of Australia's most awarded painters. She is also a muralist; her most recent mural was commissioned by the Jewish Museum in Sydney; a deeply personal work that sadly, due to pandemic closures, was never on public view. Rockhampton Museum of Art has invited Sharpe to create a new mural on site here in Central Queensland. Visit between 8 – 14 July to see the artist in action in the Atrium Gallery.



**Luke Roberts** (b. 1952) *At the Bar of the Pub with No Beer* 2009, camera: John Elliott, giclee print on paper, ed. 1/5, 120 x 180 cm. The James C. Sourris AM Collection. Gift of James C. Sourris AM through the Queensland Art Gallery Foundation 2011. Donated through the Australian Government's Cultural Gifts Program. Collection: Queensland Art Gallery | Gallery of Modern Art. Image courtesy the artist and Milani Gallery.

## LUKE ROBERTS

# Beyond the Great Divide

### GALLERY 1

27 July – 3 November 2024

LAUNCH EVENT 26 July 7pm

Born in Alpha, Central Queensland, artist Luke Roberts has been at the fore of performance, photography, painting and installation for over five decades. His work pushes the boundaries of art, addressing his complex Catholic upbringing, sexuality, identity, gender and Queerness. 'Beyond the Great Divide' is an expansive exhibition that brings Roberts back to the region. Curated by Nicholas Tsoutas.



Australian Government



This project is supported by the Queensland Government through Arts Queensland. Luke Roberts has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



## school visits & group tours

### school and group visits

Rockhampton Museum of Art is alive with activity in spaces designed to host school, university and community groups. Visit us for engaging, interactive and enjoyable learning experiences facilitated by our Engagement and Learning Team.

### self-guided tours

Immerse your school or group in creativity and the arts at RMOA. Free self-guided tours include a brief introductory talk providing an overview of current exhibitions.

### staff-facilitated talks and tours

Starting at \$65/hour (inc. GST), staff talks and tours can be tailored to suit early years, primary, secondary, tertiary, and special interest groups.

### artist educator-facilitated workshops

Let our team engage a practising artist to facilitate a workshop tailored to your group's interests or curriculum focus. Available by request, price on application.



Bookings and further details

“RMOA’s extensive Collection allows students to witness crazy contemporary works, cherish their local, delve into histories, be challenged aesthetically, experience exquisite skill, inflame their senses, understand First Nations cultures, do something wickedly arty and imagine their future in an amazing, timeless art space.”

– Educator



## First Nations programs

### footprints First Nations tours

Interactive, engaging and suitable for all ages, Footprints Tours deepen understanding of First Nations art, culture and knowledges.

A valuable opportunity for schools as well as organisations seeking professional development to deepen cultural understanding.

### Darumbal storytime

Aimed at children up to 6 years, Darumbal Storytime is an immersive and hands-on learning experience that fosters greater knowledge and understanding of First Nations culture through Darumbal language.

Darumbal Storytime engages and supports Darumbal teachers, Elders and Community to develop programs that encourage community participation and increase awareness of Darumbal living culture as shared by Elders and cultural leaders.

### unbound book club

Each series of unbound invites both avid and occasional readers to delve into a curated list of texts written by First Nations and Black authors from around the world. Connect and share with others through facilitated conversations at RMOA with Dr Melinda Mann, First Nations Arts Officer.

“I recommend a Footprints First Nations Tour because I feel it is timely in this moment for us all to experience the vast diversity of Indigenous culture and treasure these connections for the future. Dr Melinda Mann is a highlight, she captured the whole attention of the group and gave everyone a clear guide to viewing the exhibitions. She skilfully shared the diversity of Aboriginal culture in a way that touches hearts, minds and spirit.”

– Footprints First Nations tour program participant



Learn more



## workshops for young creatives

Embark on artistic adventures with our Young Creatives programs at RMOA!

With workshops and programs suitable for ages 6 months and beyond, we love creating special opportunities for exploring art and nurturing creativity.

Join us for an art adventure or a messy morning and make some lasting memories.



Bookings and  
further details

"I recommend Messy Mornings for anyone who would like to give their child a wonderful sensory-filled experience without the hassle of setting or cleaning up. It is an opportunity for children to use and explore their senses in a supportive and fun environment."

*– Messy Mornings program participant*

# workshops & activities



## feedback from participants

"I recommend Watercolour Botanicals for anyone who wished they could paint but didn't know how. Great workshop to learn the art of water colours and types of brush strokes that will help bring your flora and fauna to life!"

"I recommend Pilates at RMOA for anyone who would like to workout in a completely beautiful and unique setting."

"I recommend Yoga at RMOA for anyone who would like to enjoy relaxation in an engaging and culturally enriched environment."

"Even for someone who is not overly familiar with art it was incredibly enjoyable and informative and welcoming."

"I recommend artist talks at RMOA as instructive, entertaining and insightful. It's a great opportunity to learn about the art works, the artist and their motivation."



Search what's on  
at RMOA



Find out how to  
support RMOA

Two golden, ruffled sculptures are displayed on a black pedestal in an art gallery. The sculptures are highly detailed, with intricate patterns and textures. They have large, pointed heads and long, flowing, ruffled bodies. The background features a large, abstract painting with blue, white, and black tones.

# support

Rockhampton Museum of Art invites support through a wide range of creative and mutually rewarding opportunities including partnerships, donations, Cultural Gifts Program, bequests and various giving initiatives.

Support of Rockhampton Museum of Art in partnership with the Philanthropy Group, tangibly contributes to the development of our collection, the presentation of major exhibition programs, and community-based public programs including touring and children's exhibition programs.

Donations are crucial for the growth of Rockhampton Museum of Art and the ability to create and deliver free opportunities, expand and support the museum's exciting vision to make an enduring difference for the benefit of future generations.



RMOA  
memberships

# mem- bership

Rockhampton Museum of Art Membership is for all! Inspired, engaged and enriched by art, this is where creativity and community come together. Become part of our family and share and discover more art, all in one place.

## As part of our community of Members, you will experience:

- Advance notice of upcoming exhibitions and programs
- In-store discounts when you visit and shop (10% off our RMOA Store all the time!)
- Exclusive Members-only Director's Talks and exhibition previews
- Complimentary Member breakfasts with behind-the-scenes first looks
- Opportunities to connect with like-minded people and so much more!

Membership starts at \$50 per person. Join today! Membership renewals, purchases and member event bookings can be made anytime at [rmoa.com.au](http://rmoa.com.au)



An overhead photograph of a group of people dining at a restaurant table. The table is dark wood and set with white plates, glasses, and silverware. Several people are seated around the table, some looking towards the camera. The lighting is warm and focused on the table. The text 'venue hire' is overlaid in large white letters on the left side of the image.

# venue hire

Located along Tunuba (Fitzroy River), Rockhampton Museum of Art provides a picturesque location in the centre of the Rockhampton CBD for an array of events.

Spaces for hire include our Program Rooms for business meetings and workshops; the Atrium, the Long Gallery; and the river-facing Deck, offering unique and versatile spaces for cocktail receptions and gala dinners.



Venue hire at  
RMOA



# rmoa store

RMOA Store is Rockhampton Museum of Art's retail space, offering an exciting curated range of unique pieces and special gift ideas. Through collaboration with local and Australian artists, designers and makers RMOA Store offers unique pieces, with each collaboration revealing a purposeful and sustainable approach to making. Your purchase plays a vital role in enabling the museum to provide a creative home open to all, providing visitors with an engaging experience where art is shared and community is inspired.

Rockhampton Museum of Art Members receive a 10% discount in-store all year round.



# hummingbird café

Hummingbird Café sources high-quality local produce to entice and delight diners with their delicious meals and indulgent baked goods. Dining in offers views of Rockhampton Museum of Art's Long Gallery or dine alfresco where 'old meets new' alongside the historic Customs House.

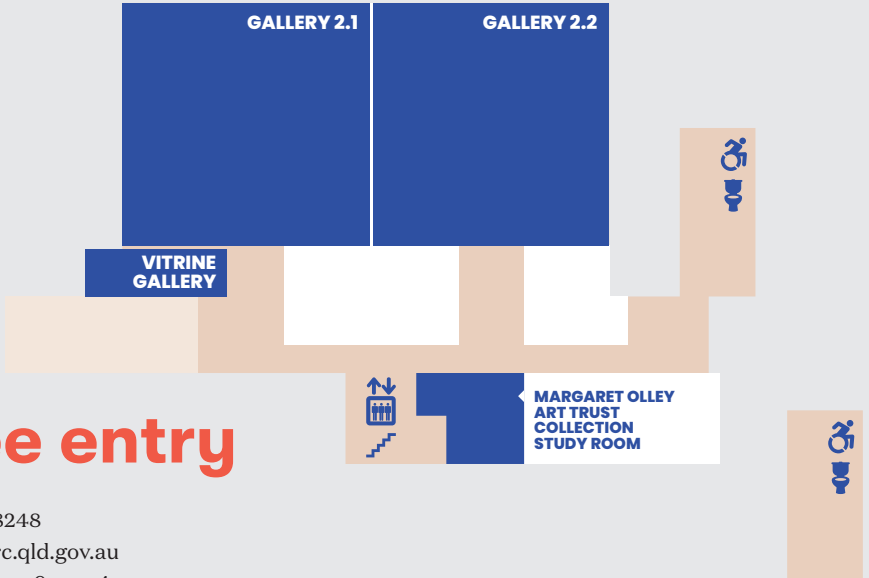
## open

See cafe's social media for opening hours

 @hummingbirdcafe\_

Phone 07 4921 3023

## Level 2



# free entry

07 4936 8248

rmoa@rrc.qld.gov.au

Open 7 days 9am – 4pm

except New Year's Day, Good Friday,  
Christmas Day and Boxing Day

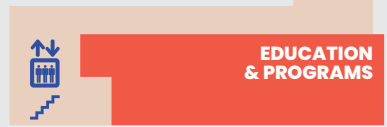
Quay Street parking 2 hours

Disability Parking Quay Street & East Street

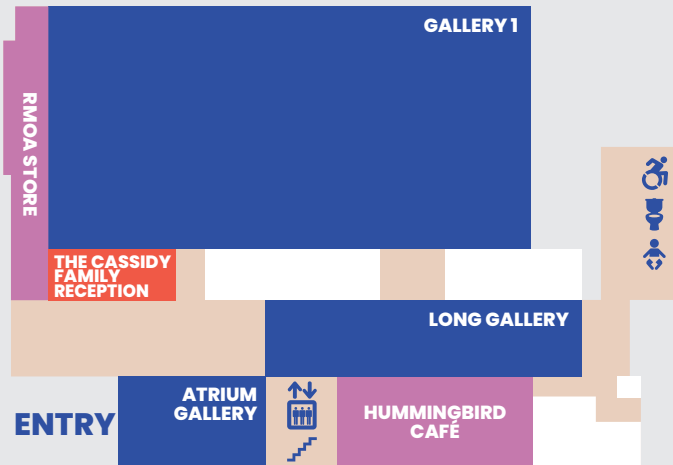
Toilets available on all levels and family room  
on Ground Floor

[rmoa.com.au/your-visit/accessibility](http://rmoa.com.au/your-visit/accessibility)

## Level 1



## Ground Floor



QUAY ST | TUNUBA | RIVERSIDE PRECINCT

QUAYLANE



rmoa.com.au



Congratulations to The Bayton Award 2023 winner Niloufar Lovegrove, with her artwork *Resonance of Freedom*. Photo: Amble Folk.