



The Bayton Award 2023

Terms and Conditions for Entry

The Bayton Award is an art prize and exhibition open to all forms of art media created by Central Queensland artists.

The Bayton Award is funded and presented by Rockhampton Regional Council's Rockhampton Museum of Art and consists of 4 categories of cash prizes totalling \$18,000:

The Bayton Award: \$10,000

The Bayton Award Runner-Up: \$5,000

The Bayton Award People's Choice: \$1,000

Chris Warby Emerging Artist Bursary x 2: \$1,000 each

Entry opening date: **Monday 19 June 2023 9:00am AEST**

Entry closing date: **Monday 24 July 2023 4:00pm AEST**

Finalists' notification: **Friday 11 August 2023**

Artwork delivery deadline: **Monday 11 September 2023**

Prize-giving ceremony: **Saturday 14 October 2023**

Exhibition period: **Saturday 14 October – Sunday 26 November 2023**

Artwork pick-up deadline: **Monday 18 December 2023**

A. General

1. Entrants must be the sole creator of the submitted artwork/s.
2. Entrants must have resided in one of the following regions or shires for 12 months or more in the 18 months immediately prior to the entry closing date 24 July 2023: Rockhampton, Livingstone, Gladstone, Banana, Woorabinda, Central Highlands, Isaac, Barcaldine, Blackall-Tambo, Longreach, Winton, Barcoo, Diamantina and Boulia.
3. Artworks must not previously have been exhibited in any way in the Central Queensland region including as resolved works online.
4. Artworks must have been completed within 12 months of The Bayton Award 2023 Finalist Exhibition, scheduled from 14 October 2023.
5. The RMOA Director, Business and Operations Supervisor, or Curator of the Rockhampton Museum of Art are not eligible to enter The Bayton Award 2023, or to become an entrant via a pseudonym or alias.
6. Rockhampton Museum of Art (RMOA) will only accept online applications. No other format will be accepted. If you require assistance using the online form, please contact RMOA staff on (07) 4936 8248 or rmoa@rrc.qld.gov.au
7. An entry is deemed eligible if it answers all requirements of the terms and conditions and by receipt of a completed online application form accompanied by a \$30.00 (including GST) entry fee and digital images or video of the artwork. An online entry form must be received by RMOA by no later than **4.00pm AEST, Monday 24 July 2023**.
8. The \$30.00 entry fee is not refundable. The entry fee covers administration and handling. Any entry not accompanied by a processed payment by the closing date will be considered ineligible. Payment can only be made via credit card through the online application found at rmoa.com.au during the entry period.
9. Maximum 1 artwork per entry. Entrants may enter a maximum of 3 times. The \$30 entry fee applies each time.
10. Images of artwork must be submitted electronically as part of the online application. Up to 3 images can be uploaded per entry.



11. Still image/s of artwork can be a maximum file size of up to 10 MB each and saved as .jpeg / .jpg file type. If submitting moving image artwork, the full video file is to be uploaded as part of the entry form. The file size can be a maximum 10 MB and saved as .mp4 / .gif file type.
12. All artwork images must be saved with entrant's name and artwork title as the file name (artist surname_artist first name_artwork title) for example, "SMITH_Jane_Landscape with tree".
13. Two-dimensional artworks cannot exceed 2 meters in any given dimension (inclusive of frame). A stretched canvas is considered framed.
14. Three-dimensional artworks cannot exceed 2 meters in height and 2 cubic meters in volume.
15. All works must be able to be safely carried by two people and not exceed a maximum weight of 30kg.
16. An artwork can consist of multiple parts but cannot exceed overall size and weight limits.
17. Late entries will not be accepted.
18. In completing the entry form and paying the entry fee, the entrant agrees to these terms and conditions.

B. Exhibition

1. All entrants will be notified of the outcome of their entry by Friday 11 August 2023.
2. Artworks selected for The Bayton Award 2023 Finalist Exhibition must be available for display for the period of 11 September – 4 December 2023.
3. All artworks selected for The Bayton Award 2023 Finalist Exhibition must be professionally prepared for hanging/installation before arriving at RMOA. Any artworks not suitably prepared and able to be adequately hung/installed will not be exhibited.
4. All artworks selected for The Bayton 2023 Award Finalist Exhibition must be labelled clearly inside the packaging or on the back of the artwork with entrant's name, address, title of work and, if applicable, with installation instructions.
5. RRC reserves the right to refuse display of any entered artwork that does not meet the requirements outlined in the Terms and Conditions, or any artwork it deems unacceptable for exhibition.

C. Judging

1. RRC shall appoint a selection panel for selecting finalists from eligible received entries, and a judge for selecting prize winners from all finalists.
2. The selection panel and judge will be visual arts experts living outside of Central Queensland and independent of RRC.
3. The judge will decide the recipients of The Bayton Award, The Bayton Award Runner-Up, and the Chris Warby Emerging Artist Bursary.
4. The decisions of the judge are final. There will be no appeal to the judge's decision and no correspondence regarding the judge's decision will be entered into.
5. The judge may, at their discretion, choose to not award any prize.

D. Other Prizes – The Bayton Award People's Choice

1. All artworks in The Bayton Award 2023 Finalist Exhibition are eligible to win The Bayton Award People's Choice.
2. RRC will award a cash prize of \$1,000 to the eligible entrant whose artwork receives the most votes.
3. Voting for The Bayton Award People's Choice will be open to the public attending The Bayton Award 2023 Finalist Exhibition up to and including Thursday 23 November 2023.
4. Each individual voter may only have 1 vote. RMOA may disregard any vote or votes which it considers in its absolute discretion to be a duplicate vote.
5. The Bayton Award People's Choice winner will be publicly announced on Friday 24 November 2023.



6. The result is final with no review.

E. Other Prizes – Chris Warby Emerging Artist Bursary

1. Finalists whose date of birth on their entries demonstrate they are 30 years or younger at the opening date of The Bayton Award 2023 Finalist Exhibition, scheduled for 14 October 2023, are eligible to win 1 of 2 Chris Warby Emerging Artist Bursaries of \$1,000 each.
2. The judge will decide the winners of the Bursaries. The winners will be announced at the prize-giving ceremony on 14 October 2023.
3. The result is final with no review.

F. Sale of works

1. All artworks must be for sale, with prices supplied by the entrant being inclusive of GST and commissions (if applicable).
2. RMOA will retain 30% commission on any sales from The Bayton Award 2023 Finalist Exhibition.
3. Any works acquired for RRC's Rockhampton Museum of Art Collection will result in the entrant being paid for the sales in line with these terms and conditions.

G. Intellectual Property and Licencing

1. All entrants grant RRC an irrevocable global non-exclusive perpetual licence, including all intellectual property, copyright and moral rights, to reproduce the works in print and electronic form for non-commercial purposes, including for the promotion of the Award and the Rockhampton Museum of Art.
2. The artist's copyright and moral rights will be respected.
3. All personal information gathered by RRC will be used solely for the purpose of administering The Bayton Award 2023 and future Award applications.
4. The artworks selected for The Bayton Award 2023 Finalist Exhibition are under embargo from all forms of visual communication (including social media) until the exhibition has been officially opened on 14 October 2023.

H. Logistics

1. Once entrants have been invited to include their selected artwork/s in The Bayton Award 2023 Finalist Exhibition, entrants must arrange for the safe delivery of their artwork/s to Rockhampton Museum of Art, 220 Quay Street, Rockhampton, Queensland 4700.
2. Finalist artworks must arrive at RMOA between Monday 14 August – Monday 11 September 2023. Artworks can be received weekdays between 9:00am – 4:00pm at RMOA's loading dock in Quay Lane. Please contact RMOA staff on (07) 4936 8248 or rmoa@rrc.qld.gov.au to arrange for staff to directly receive delivery of artwork.
3. Late arrivals will not be included in the display.
4. Freight and insurance of artworks while in transit is the responsibility of the entrant. Artworks will not be accepted by RMOA unless delivered and returned free of all freight and other charges.
5. While on site at 220 Quay Street the artworks will be insured by RRC.
6. Entrants are responsible for the safe and secure packing and wrapping of their artworks during delivery. Where practical, RMOA staff will pack and wrap artworks in a similar manner to which the artwork arrived, using the same materials supplied, upon the end of the exhibition.
7. After the closure of The Bayton Award 2023 Finalist Exhibition, sold and unsold artworks will be available for pick-up at RMOA between Monday 4 December – Monday 18 December 2023. Artworks can be collected weekdays between 9:00am – 4:00pm from RMOA's loading dock in Quay Lane. Artworks not collected within the pick-up dates will be freighted to the entrant's address provided on their entry form, with all costs on-charged to the entrant. If an artwork is then returned to RMOA, RMOA retains the right to dispose of the work.



I. Liability and Indemnity

1. To the extent permitted by law, neither the Award nor RRC will be liable for any loss or damage suffered by any entrant.
2. To the extent permitted by law, the entrant must indemnify and keep indemnified the Award and RRC and their officers, employees, contractors and agents against any action, claim, liability, cost, expense, loss or damage suffered or incurred arising out of or in connection with an act or omission of the entrant.
3. To the extent permitted by law, the entrant must release the Award and RRC and their officers, employees, contractors and agents from any action, claim, liability, cost, expense, loss or damage suffered or incurred by the entrant arising out of or in connection with an act or omission of the Award or RRC or their officers, employees, contractors and agents.